

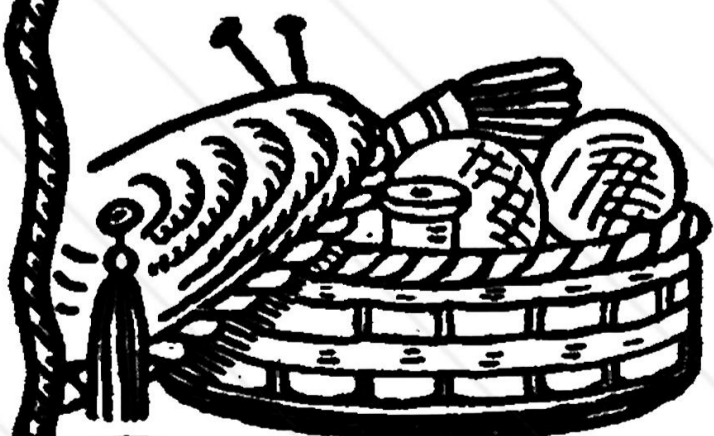
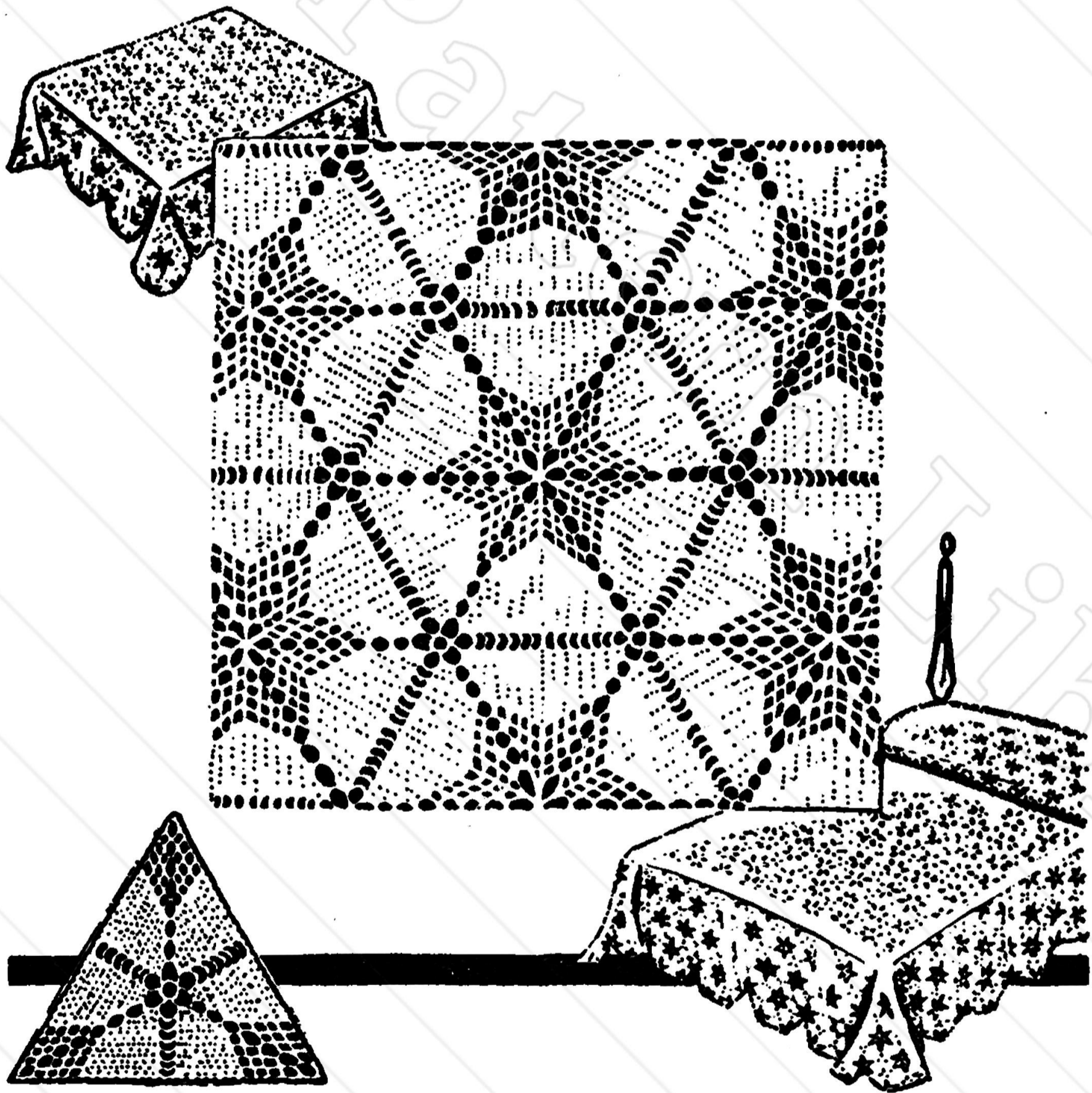
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 12

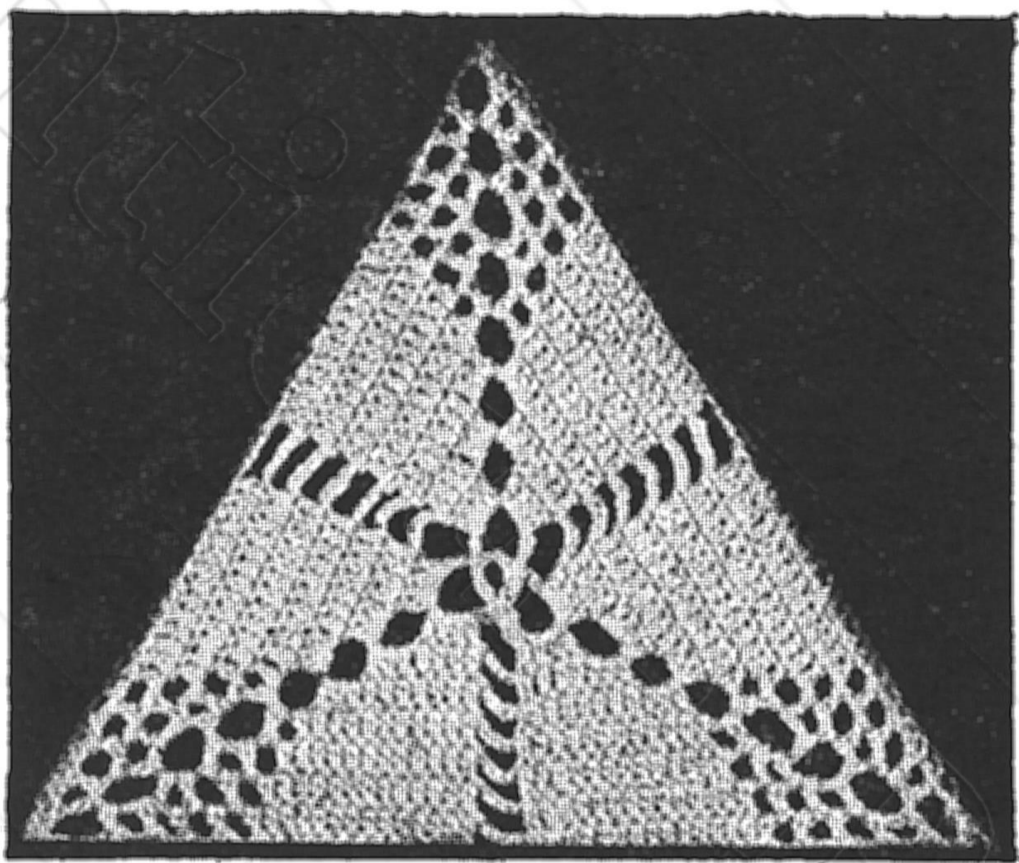
August 1947

NUMBER 11



IDEAS for the Bazaar, the Home, Gifts
and Sparetime Money-makers —
with Many Inexpensive, Easily Made
Articles that find a Ready Sale.

TWINKLING STAR Shown on front cover



This beautiful bedspread or tablecloth design is composed of stars, balls, diamonds and hexagons. The motif is an equilateral triangle. Use size 20 thread of any color desired, and a number 10 crochet hook.

Motif: Ch (chain) 10, join with a sl st (slip stitch) to form a r (ring).

Rnd (Round) 1: Ch 12, sl st in r, 3 times. (3 sps)

Rnd 2: 4 sl st in next 12 ch. Ch 3. 3 dc (double crochet) in ch, ch 8, 4 dc in same sp (space). *Ch 6, 4 dc, ch 8, 4 dc, in next 12-ch. Repeat from * again. Ch 6 and join to top of ch 3 with a sl st.

Rnd. 3: Ch 3, * dc in each dc, 3 dc on ch, ch 8, 3 dc in ch 8. Dc in each dc. Ch 6. Repeat from * around. Join ch 6 with a sl st to ch 3.

Rnd. 4: Make the same as round 3 groups of 10 dc.

Rnd 5: Ch 3, * dc in each dc. Dc in sp, ch 2, dc in same sp. Ch 8, dc in sp, ch 2, dc in sp. Dc in each dc. Ch 6. Repeat from * around. Join as 3.

Rnd 6: Ch 3, * dc in each dc. Dc in last sp. Ch 2, dc in ch-8, ch 2, dc in same sp. Ch 8, dc in sp. Ch 2, dc in sp. Ch 2, dc in next sp. Dc in each dc, ch 6. Repeat from * around, join as other rounds.

Rnd 7: Ch 3, * dc in each dc. 3 sps made the same as those of previous rounds. Ch 8, 3 sps. Dc in each dc. Ch 6. Repeat from * around. Join as other rounds:

Rnd 8: Ch 3, * dc in each dc. Dc in sp, 4 sps. Ch 10, 4 sps. Dc in each dc, Ch 6. Repeat from * around. Join as before, cut and fasten thread.

To join motifs: Sew a side of one motif, evenly and loosely to the side of another, catching only the back threads of each chain. Sew six motifs together to make the hexagon. Sew hexagons together to complete the bedspread.

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BUTTERFLY

Applique one or more of these clever crocheted butterflies on the front of blouse or dress. They are easily made from Daisy Mercerized crochet cotton size 30 in white; use a size 12 hook.

LOWER WINGS: Row 1: Ch (chain) 13 dtr (double treble) in first st (stitch), ch 12, sl st (slip stitch) in same st, ch 16, dtr in 13th st from hook, ch 12, sl st in same st.

Row 2: 3 sc (single crochet) on next 3-ch, 15 sc in next lp (loop), 1 sc in dtr, 15 sc in next lp, sl st between lps, 15 sc in next lp, 1 sc in dtr, 15 sc in next lp.

Row 3: Sl st in next 3 sc, ch 6, sc in next 7th sc, ch 7, (dc, ch 5, dc) in next 6th sc, (dc, ch 5 and dc all in next third sc) 3 times, ch 8, sl st between wings. Ch 8, (dc, ch 5, dc) in 10th sc on next wing, (dc, ch 5, and dc all in next third sc) 3 times, ch 7, sc in next 6th sc, ch 6, sc in next 6th sc.

Row 4: Ch 2, 7 sc in next 6-ch, 8 sc in next sp, * (3 sc, ch 6, sl st in last sc for a p-picot-and 3 sc) all in next sp, 1 sc between dc. * Repeat from * to * once. ** 3 sc in next sp, h 10, sk (skip) last 2-ch sts, 8 hdc on ch, 3 sc in balance of same sp (space) on wing, 1 sc between dc, ** (3 sc, a p and 3 sc) in next sp, 8 sc in next sp, sl st between wings, 8 sc in next sp. Repeat from * to *, from ** to **, and from * to *. (3 sc, a p and 3 sc) in next sp, 8 sc in next, 7 sc in next. Sl st in center 2-ch and fasten off.

LEFT UPPER WING: Row 1: Ch 8, sl st in first st. Ch 1, 14 hdc in ring, sl st in first hdc.

Row 2: (Ch 6, sc in next second hdc) 3 times, ** ch 6, * a 3-dc cluster in 5th ch st from hook, ch 4, sl st in cluster for a p, ch 4, sl st at base of cluster, * ch 6, a 3-tr cluster in 6th st from hook, a p, ch 6, sl st at base of cluster, ch 5, and repeat from * to *. 1 sc in 1-ch preceding first cluster, sc in next second hdc (half double crochet) on ring, ** (ch 6, sc in next second hdc) twice, ch 3, sl st in 10th sc on top of left-side lower wing, counting out from center; ch 3, sc back in next second hdc on ring, (ch 5, 2-dc

cluster in 5th ch st from hook) twice with second cluster at tip of first, ch 1, sl st in center 2-ch between lower wings.

Row 3: Ch 6, dc between last 2 clusters, ch 3, dc in next lp, ch 4, sc in next, ch 4, hdc in next, ch 5, sc in next cluster, ch 8, dc in next cluster, (ch 4, dc in same place) twice, ch 8, sc in next cluster, ch 4, tr in next lp, ch 5, hdc in next, ch 3, sk 1 sc on lower wing, sl st in next. Fasten off.

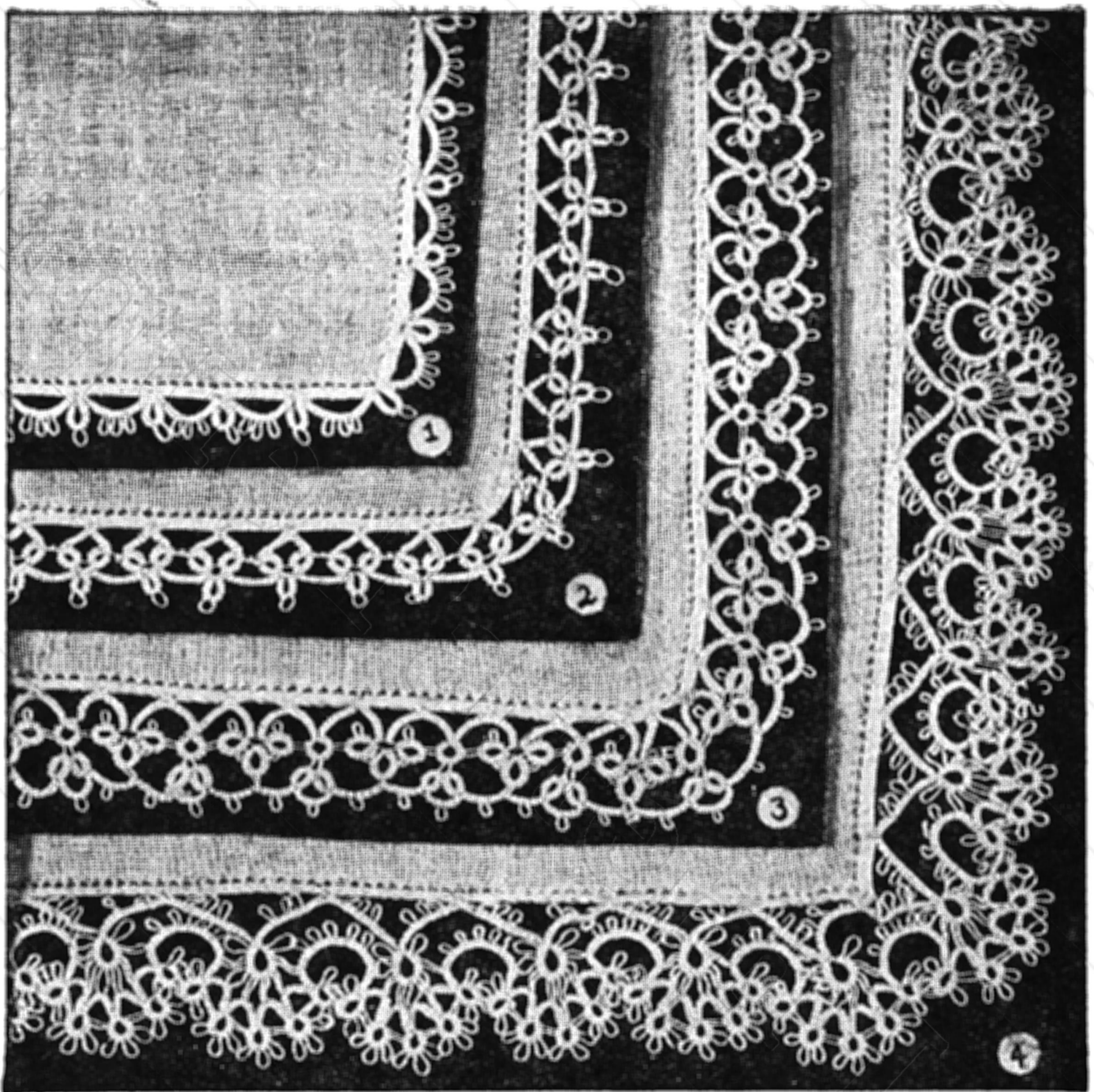
RIGHT UPPER WING: Repeat Row 1 of left upper wing. Ch 3, sl st in 10th sc from center of right lower



wing, ch 3, sc back in next second hdc on ring, (ch 6, sc in next second hdc) twice. Repeat Left Upper Wing from ** to **. Ch 6, sc in next second hdc) 3 times, (ch 5, a 2-dc-cluster in 5th ch st from hook) twice with second cluster at top of first, ch 1, sl st in 2-ch between Lower Wings. Turn and repeat Row 3 of Left Upper Wing.

EDGE: Ch 1, turn and work sc closely in each of next 4 sps, (3 sc, a 5-ch p and 2 sc) in next sp, make sc closely in next 7 sps, sl st between wings, sc in next sps, (3 sc, a p and 2 sc) in next sp, sc in next 4 sps. Fasten off.

Body: Ch 16, sk 1 st, (2 sc, 2 hdc, 5 dc, 1 sc, 4 dc and 1 sc) on ch. Ch 3, 3 hdc in third ch st from hook, (ch 10 for feelers, sk 1, 9 sl sts on ch) twice, sl st in last hdc, (3 hdc, ch 2, sl st) in same st with previous hdc, sl st at base of next sc and fasten off. Sew between wings. Steam and press dry on back through a cloth.



TATTED HANDKERCHIEF EDGINGS

Simple but smart are these wonderful various edgings to make your handkerchiefs lovelier. Use shuttle and ball of thread; all work is done on the ball thread. Number 70 thread or tatted thread may be used. To fasten thread in edge of handkerchief, use a very fine crochet hook.

1. **Narrow edging:** Fasten thread in edge of handkerchief; ch (chain) 6 ds (doubles), p (picot), 6 ds, fasten thread in same place. Ch 6 ds, (p, 2 ds) twice, p, 6 ds; leave about $\frac{3}{8}$ inch space and fasten thread into handkerchief edge. Repeat motif from beginning for desired length.

2. **Next wider edge:** Rnd (round) 1: Fasten thread in edge of handkerchief, ch 4 ds, turn, make r (ring) of 4 ds, p, 4 ds, cl, (close); turn, ch of 2 ds, turn, make r of 4 ds, p, 4 ds, cl, turn; ch 4 ds, leave about $\frac{1}{4}$ inch

space and fasten into edge of handkerchief. Ch 4 ds, turn, make r of 4 ds, join to p of last r; 4 ds, cl, turn, ch 2 ds, turn, make r of 4 ds, p 4 ds, cl; turn, ch 4 ds, join in edge of handkerchief leaving about $\frac{1}{4}$ inch space. Repeat from * along entire edge. Tie and cut.

Rnd 2: Fasten thread where rings are joined; * ch 3 ds, p, 3 ds, join in same space; ch 10 ds, join where next set of rings are joined. Ch 3 ds, p, 3 ds, join in same place. Repeat from * along entire edge.

3. **The third wider edge:** Rnd 1: Make a r of (3 ds, p) 3 times, 3 ds, cl, turn, ch 8 ds, join in edge of handkerchief, leaving a $\frac{1}{4}$ inch space, ch 8 ds, turn. Repeat motif from beginning for desired length making a r, and next a clover leaf.

Rnd 2: Make a r of 4 ds, join free

p of single r, 4 ds, cl, turn, ch 4 ds, p, 4 ds; turn, make r of 4 ds, join into same p, as before, 4 ds, cl turn, ch 4 ds, p, 4 ds, join into free p of clover leaf motif; ch 4 ds, p, 4 ds. Repeat from beginning for desired length.

4. Widest tatted edging: Rnd 1: Make a r of (2 ds, p) 8 times, 2 ds, cl. Turn, (ch 5 ds, p, 3 ds, p) 2 times, 3 ds, join to edge of handkerchief. (3 ds, p) 3 times, 5 ds, turn. Make r as before, leaving $\frac{3}{4}$ inch between points where joined to handkerchief. 3 ds, p (3 times), 5 ds, turn. Repeat from

beginning for desired length.

Rnd 2: Make r of (2 ds, p) 5 times, 2 ds, cl. Ch 4 ds, join to third p of r of previous edge, ch 4 ds, cl. Make r of 2 ds, join to last p of previous r, 2 ds, p (4 times), 2 ds, cl, turn. Make ch of 4 ds, join to next p of r; 4 ds; turn, make another r of ch 4 ds, join to next p of r; 4 ds, turn. Make 5 rings and 4 chains between; after 5th r, ch 4 ds, join to 7th p of large r, ch 4 ds, p, 3 ds, p (4 times), 4 ds, join to second p of next ring. Repeat from beginning of rnd for desired length.

DOILY—"ACCENT ON FRILLS"

This lovely doily measures about 14 inches across, and is made of two colors. We suggest cream for the center and salmon rose for the frill. You will need about one ball number 20 mercerized crochet cotton in cream and $\frac{1}{2}$ ball in salmon rose. Use a number 7 crochet hook.

Round (Rnd) 1: Beginning in the center, ch (chain) 6, sl st (slip stitch) in first st (stitch) of ch to form r (ring). Ch 3, 15 dc (double crochet) in r, sl st in third st of 3-ch.

Rnd 2: Ch 12, dtr (double treble) in next dc, (ch 4, dtr in next dc) 14 times, ch 4, sl st in 8th st of 12-ch.

Rnd 3: Ch 3, (4 dc in next sp, 1 dc in next dtr) repeated around, sl st in third st of ch-3 to cl rnd (close round).

Rnd 4: Ch 1, turn, sl st in last dc, ch 3, dc in next 3 dc, * 2 dc in next dc, dc in next 4 dc, ch 2, sk (skip) 1 dc, dc in each of next 4 dc. Repeat from * around, sl st final ch 2 in third st of 3-ch to cl rnd.

Rnd 5: Ch 5, turn, 2 dc in each of next dc, (1 dc in each dc across with 2 dc in end dc, ch 2, 2 dc in first dc of next section) 6 times. ** Dc in next 9 sts, sl st in third st of 5-ch.

Rnd 6: Ch 3, turn, 1 dc in sl st, * 1 dc in each dc across with 2 dc in end dc, ch 2, 2 dc in first dc of next section. Repeat from * around, ch 2, sl st in first 3-ch to cl rnd.

Rnd 7: Repeat rnd 5 to **, dc in next 13 sts, sl st in third st of 5-ch.

Rnd 8: Ch 3, turn, dc in 15 dc, (ch 3, dc in next 16 dc) 7 times, ch 3, sl st in first 3-ch.

Rnd 9: Ch 8, turn, 1 dc in each dc with a 5-ch over 3-ch of last rnd. Sl st in third st of first 8-ch.

Rnd 10: Ch 3, turn, 1 dc in each dc around with 7-ch over 5-ch of last rnd, sl st in 3-ch.

Rnd 11: Ch 13, turn, 1 dc in each dc around with 10-chs over 7-chs. In the center of each dc-section, make 1 dec (decrease). (To decrease -work 2 dc off as one st), sl st in third st of 13-ch.

Rnd 12: Ch 3, turn, make 1 dec in center of each section, with 13-ch over 10 ch of last rnd. Cl rnd as usual.

Rnd 13: Ch 19, turn, make 1 dec in center of each section, with 16-ch over 13-ch. Sl st in third st of 19-ch.

Rnd 14: Like rnd 12 with 19-ch over 16-ch.

Rnd 15: To start small leaves, ch 9, turn, * sk 5 sts of next lp (loop), dc in next 4 sts, 2 dc in next st, dc in next 4 sts, ch 6 and make dc across next dc-section with 1 dec in center. Ch 6 and repeat from * around. Join to third st of first 9-ch.

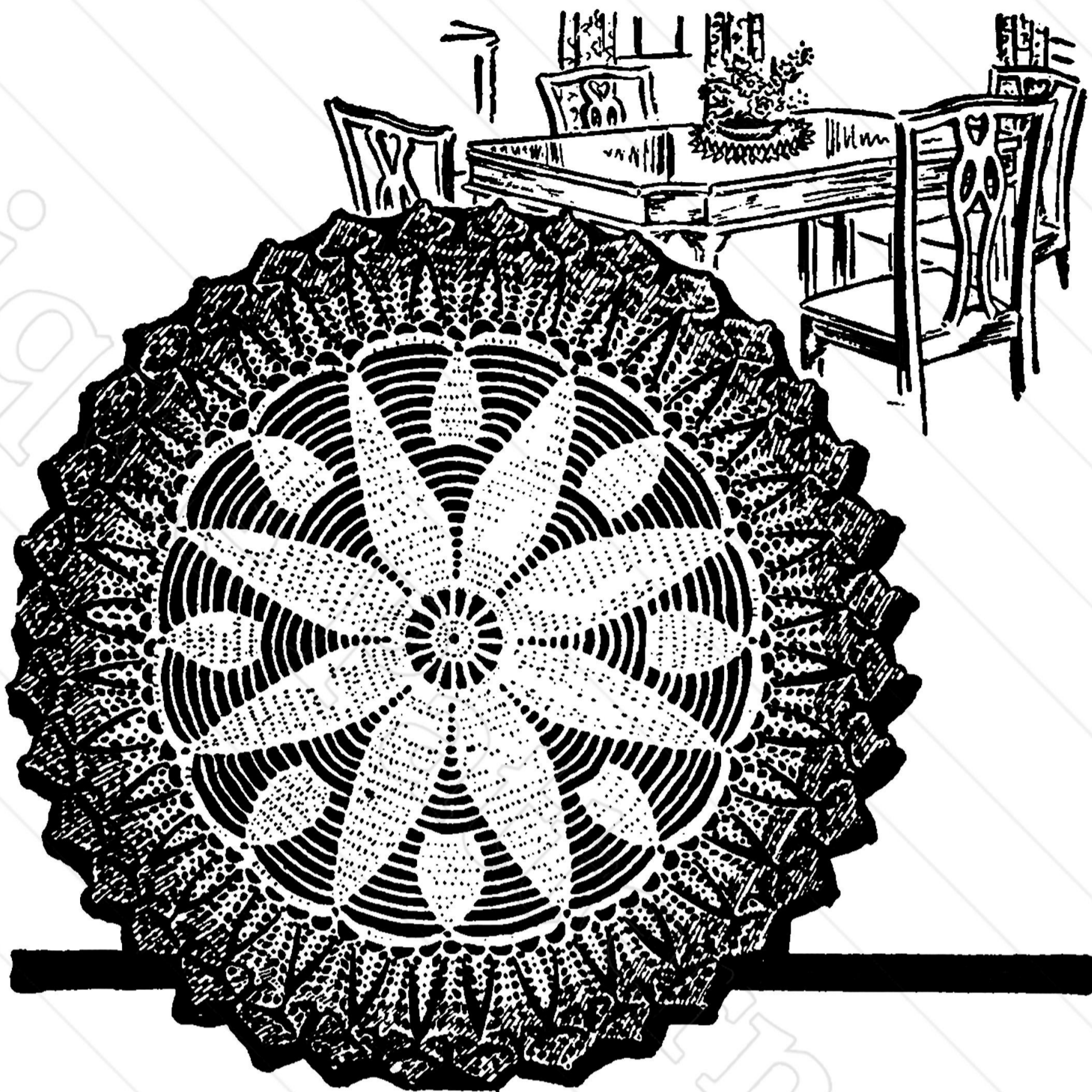
Rnd 16: Ch 3, turn, 1 dc in each dc around with 8-ch sps (spaces). Make a dc in center of each large petal.

Rnd 17: Ch 13, turn, 1 dc in each dc around with 1 dec in each dc-group. Make 10-ch sps.

Rnd 18: Ch 3, turn, make 1 dec in each dc-group, and 12-ch sps.

Rnd 19: Ch 17, turn. Make 1 dec in each dc-group, and 14-ch sps.

Rnd 20: Ch 3, turn, * 1 dc in next dc, (dc in next 3 dc) worked off into one st; dc in next 2 dc, ch 17 and repeat from * around and join.



Rnd 21: Ch 24, turn, * 1 dc in next dc, (dc in next 3 dc) made into one st, 1 dc in next st, ch 21 and repeat from * around. Join to third st of first 24-ch.

Rnd 22: Ch 3, turn, dc in next 2 dc made into one st, * ch 23, (sc in next 3 dc) made into one st, ch 24, (dc in next 3 dc) made into one st. Repeat from * around and join.

Rnd 23: To begin the ruffled edge, ch 3, turn, (24 dc in next sp, 1 dc in next st) repeated around and join.

Rnd 24: Turn, (ch 7, sc in next 5th st) repeated around 80 lps (loops).

Rnd 25: Ch 1, turn, sl st in next lp, ch 3, (dc, ch 3 and 2 dc) in same lp, * ch 3, (2 dc, ch 3 and 2 dc) in next lp. Repeat from * around and join to first 3-ch.

Rnd 26: Sl st in next dc, ch 1, sl st in next 3-ch sp, ch 3, turn, 1 dc, ch 3, and 2 dc in same sp, * (ch 2, dc) twice in sp between shells, ch 2, 2 dc, ch 3, and 2 dc shell in 3-ch sp of next shell.

Repeat from * around and join to first 3-ch.

Rnd 27: Repeat rnd 26 to *. ** (Ch 3, dc in next sp) 3 times, ch 3, a 2 dc, ch 3 and 2 dc shell in next shell. Repeat from ** around and join. Repeat rnd 27 once with one more sp between shells. Fasten off. Turn, join color to one shell and make 2 rows with one more sp between shells in each rnd (7 sps in final rnd).

Edge: In contrasting thread, ch 1, turn, (3 sc in next sp, 1 sc in dc) 7 times, sc in each dc of shell, (2 sc, ch 5, sl st in last sc for a p-picot- and 1 sc) in 3-ch sp of shell. (3 sc in next sp, 1 sc in dc) 5 times, drop lp from hook, insert it back in 8th sc from beginning, catch lp and pull through (a border lp). * 3 sc in next sp, sc in dc, 3 sc in next sp, sc in next 2 dc, (2 sc, a p and 1 sc) in center of shell, sc in 2 dc, (3 sc in next sp, 1 sc in dc) 5 times, drop lp from hook, insert hook back in 11th sc to left of p in last border lp. Draw dropped lp

through. Repeat from * around. Fasten off. Dip doily in very thin, hot, cooked starch. Squeeze out and roll in a cloth to absorb excess. Stretch and pin right side up in a true circle on ironing board, putting a pin in tip of each boarder lp on back row. Shape border lps evenly with fingers. Let remain until dry.

LACY APRON

You will find this lacy motif apron speedy to make and delightful to wear. It is only a square. Use white or any pastel thread desired, in size 30, with a number 12 hook. The apron requires 169 motifs, or 13 each way. If a smaller apron is desired, make 11 motifs each way; for a larger one make 15 motifs each way. The medium size apron requires about 450 yards of thread, and a length of inch wide ribbon for belt and tie in a harmonizing color.

MOTIFS: Ch (chain) 10, join with sl st (slip stitch) to first ch made to form ring.

Row 1: Ch 5, dc (double crochet) in ring. * Ch 2, dc in ring. Repeat from * 5 more times, ch 2, sl st in third st (stitch) of ch 5. (8 spaces.)

Row 2: (Ch 8, sl st in next dc) 7 times. Ch 4, tr (treble) at base of first ch 8.

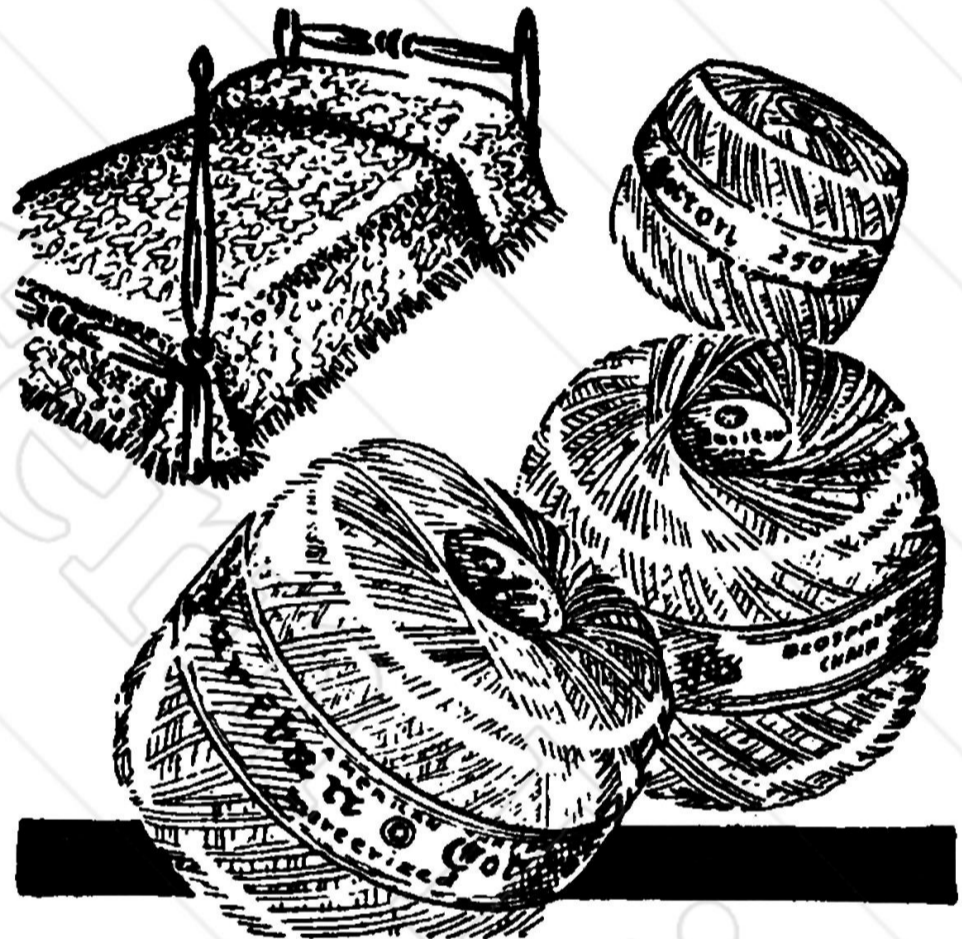
Row 3: * Ch 10, sc (single crochet) in center of next ch 8, ch 12, sl st in 5th ch from hook (picot made), ch 7, sc in next ch 8. Repeat from * around. Join last ch 7 to base of first ch 10 with sl st; fasten thread. (Note: If you want to keep your work secure and neat, cut thread long enough to back stitch in a ch with needle on wrong side.)

TO JOIN: Make a second motif same as first, completing rows 1 and 2. Ch 10, sc in next ch 8. * Ch 7, sl st in picot of first motif, ch 7, sc in next ch of 8, ch 7, sl st in next picot of second motif, ch 7, sc in next ch 8. Continue around as for first motif. When joining motifs on sides and at top and bottom, work as for joining first and second motifs until all adjacent sides and corners are joined.

On the top row of motifs, at the waist, do not join the center chains of

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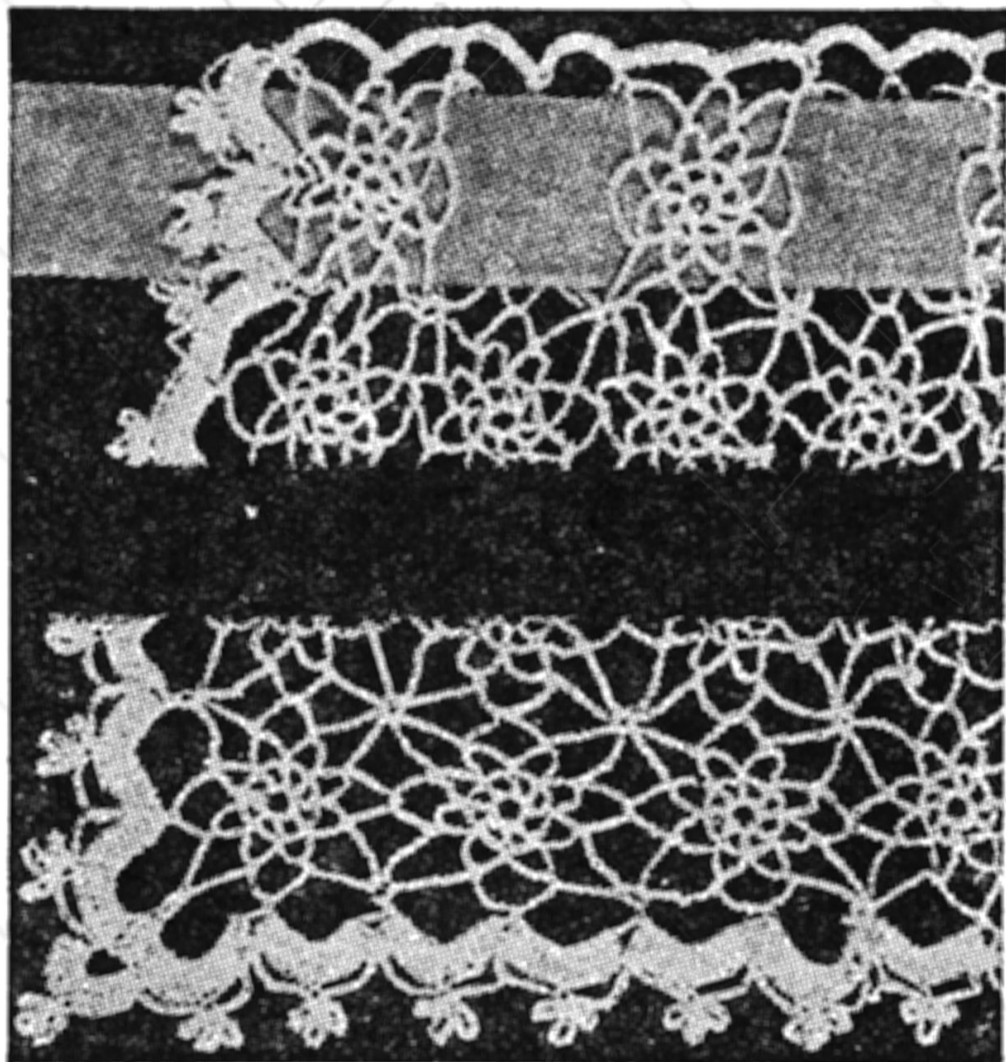
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10 motifs, but leave them open. Through these insert your ribbon for a tie.

EDGING: Fasten thread in a picot at top of apron. Working down side of apron, ch 12, sc in center of ch 10, ch 12, sc in next picot. Repeat around two sides and bottom of apron. Across top, ch 10 each time instead of 12.



Join with sl st to picot where edging began.

Row 2: Ch 4, 16 dc over ch 12. Make 16 dc in each ch 12 to bottom corner. Make 3 tr in corner picot. Proceed as before until you get to top of apron. Along top, make 10 sc in each ch 10 across. Sl st in top of picot.

Row 3: * Ch 8, sc in center of 16 dc, (ch 6, sl st in last sc) 3 times making a cluster of 3 picots, ch 8, sc at end of 16 dc (between scallops). Repeat from * to corner of apron. Join last ch 8 to first tr at corner. Ch 7, sl st in third tr. Rv (reverse work), ch 8, sl st at base of last ch 8. Rv, ch 4, 5 dc over both chs of 7 and 8. (Ch 6, sl st in first ch) 3 times to make a cluster of 3 picots, 5 dc in same ch 7 and 8.

Ch 4, sl st in last tr. Proceed as before, around bottom and second side. Break off and fasten thread.

To Insert Ribbon: Pass the end under the scalloped edge and first motif, then over second motif, under next, etc. Gather apron slightly and sew ribbon to scallops on each side.

You can prevent any odor of mold in your bread box by rinsing it occasionally with a solution of vinegar and water.

To make built-in soap dishes easier to clean, try fitting and placing a double thickness of wax paper on the soap dish. When the paper gets dirty or messy just throw it away and replace it with new.

Try this simple trick when baking custard and pumpkin pies. Prepare the pie shell, then set in the oven and, with a long-handled ladle, a large spoon, or even a cup, pour the filling into the pie. There will be no spilling to spoil your oven or cause the pie to stick to the pan.

To prevent your cream pitcher from dripping on the clean tablecloth, put a bit of butter, margarine or an unflavored fat on the tip of the spout.

To destroy all forms of moth life, have wool blankets dry cleaned before storing.

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