

Creative Commons 4.0 NC SA BY FREE DISTRIBUTION ONLY - NOT FOR SALE

Always in Print.

WELDON'S

PRACTICAL

194th Series.

3^D

COMPLETE.

30 Illustrations.



CROCHET



Lady's
Tam-o'-
Shanter.



Lady's Boudoir Jacket.



Coat and Cap.
Size 1 to 2 years.



Child's Coat and Cap.
Size 3 to 5 years.



JEVONS & MELLOR

Box No. 37.
CORPORATION ST., BIRMINGHAM.
Established 1846.

WOOLS AND NEEDLEWORK MATERIALS

OF EVERY DESCRIPTION.

PRICE LISTS & PATTERNS POST FREE ON APPLICATION.

**THE SLIGHT EXTRA COST OF SILK FOR EMBROIDERY
& KNITTING IS REPAID 1000-FOLD IN THE RESULT.**

Pearsall's 'Empress' Knitting.

For General Knitting Purposes.

Pearsall's Washing Filoselles

450 Colours kept. Fast Boiling Dyes.

Pearsall's 'Mallard' Floss

(Trade Mark.)

A Two-fold Twisted Floss, in Boiling
Dyes. Kept in 450 Shades.

Pearsall's 'Extra Quality' Knitting

Highest Quality. (On Reels.) For Ties, etc.

Pearsall's Twisted Embroidery

Harder Twisted than the various
"Floss" makes.

Pearsall's 'Pamela' Crochet

(Trade Mark.)

A Harder Make, for any Kind of Crochet.

Pearsall's Cable Silk

A Stout Size for bolder effects.

Pearsall's 'Phasian' Crochet Silk

(Trade Mark.)

Super-brilliant Finish. 1/2-oz. Balls.

Pearsall's Coat Silk

For Jumpers, etc. Coarse two-fold make,
in about 15 Colours. 1/2-lb. Hanks.

Pearsall's 'Orchid' Silk

(Trade Mark.)

The Cheapest Make. Suitable for
Knitting or Crochet. On 50-yd. Reels.

Pearsall's 'Stout Floss'

Wound on Reels. Unfading Eastern Dyes.

Pearsall's NATURAL KNITTING SILK

For Mufflers, Caps, Coats, etc. 6-oz.
Hanks. In Cream and Tussore.

Pearsall's 'Flannel Silk'

For Embroidering on Flannel. 4 Sizes.

Pearsall's Mid-Size Stocking Silk

2-oz. Hanks. Fast Dyes. In 8 colours.

Pearsall's Knitting Book

(Thirty-sixth Thousand.)

Contains 60 Illustrated Instructions for
Ties, etc. Price 1/- net.

Pearsall's Purse Twists

The Original Make. In two sizes.

Pearsall's Instruction Cards.

Series A to V. Price Two Pence each.

Pattern Cards

From any Needlework Dealer.

No. 2. 'Filo-Floss,' Twisted & Stout Floss.
" 3. 'Mallard Floss' & Washing Filoselle.
" 4. All Knitting, Crochet & Waistcoat
Silks.

Paton's ALLOA Knitting Wools

Garments made with Paton's Wools always win genuine admiration. For Paton's Wool is so soft, fleecy, and pliable—a joy to work with and a joy to wear. Its elasticity gives shapely results even to beginners, while experts find that for reliability Paton's is unsurpassed.

Universal Knitting Book, with directions—over 100 altogether—to interest every Knitter, for 5½d. in stamps.

PATON'S, ALLOA, SCOTLAND.

LONDON : 192, Aldersgate St., E.C.1
MANCHESTER : 10, Newton Street.

WOOL & SILK

For Knitting JUMPERS,
SPORTS COATS, SCARVES.

We have a large stock of best
Angora Rabbit Wool, all shades.
Best assortment of colours, including the
:: latest and most artistic shades. ::
Fluff Brushes and all Accessories.

F.W. CATT & SON LTD
NEEDLEWORK
WAREHOUSE
197 & 198 Sloane Street
LONDON S.W.

WELDON'S PRACTICAL

194th Series

THIRTY ILLUSTRATIONS

CROCHET

"Weldon's Practical Needlework" is issued on 15th of each month by Weldon's, Ltd., 30 to 32, Southampton Street, Strand, London, W.C. 2. Price 3d. Nearly 450 Numbers now ready, and always in print. Detailed list free on application. Yearly Subscription, post free to any part of the World, 4s.

CHILD'S COAT AND HAT (Size: 1 to 2 years.)

Abbreviations: ch., chain; d.c., double crochet.

THE COAT.

Materials: 4 ozs. of Messrs. J. & J. Baldwin's 3-ply Fingering, white.
1 oz. of Teazle Wool, blue or any colour preferred.
A bone crochet hook No. 5.
A bone crochet hook No. 10, for collar and cuffs.
A wire brush.

Measurements: From neck in front to lower edge, 12 inches.
From neck at back to lower edge, before joining on collar, 13 inches.
Sleeve at seam, without cuff, 8½ inches.
Collar, 13 inches.
Garment round lower edge about 30 inches.

THIS simple coat is worked throughout in double crochet, taking up the two top threads of every stitch. Every row turns with one chain unless otherwise directed.

The back, two fronts and sleeves are all worked separately and afterwards sewn together.

THE BACK.

Commence at the lower edge of back with sixty-one chain, using the 3-ply fingering and No. 5 hook.

1st row—Miss one chain, 1 d.c. into every stitch, 1 ch., turn.

2nd row—1 d.c. into every stitch. (Sixty stitches in row.)

This row should measure about 14 inches.

Work six more rows each containing sixty double crochet.

9th row—* Decrease at commencement and end of row thus: Insert hook into two threads of first double crochet, draw wool through, keeping the loop on the hook, insert hook into two threads of next double crochet, draw wool through, three loops now on hook, wool over and draw through all three loops at once, thus merging two stitches into one and so forming a decrease of one stitch, work double crochet along the row until there are only two stitches left, decrease these two in same manner. (Two stitches less in row.)

Work five rows of double crochet without any decrease, always making 1 ch. to turn *.

Repeat the last six rows from * to * five times more. Forty-four rows of double crochet now worked from foundation chain, and forty-eight double crochet along the row.

Work three more rows of double crochet without any decrease. (Still forty-eight stitches in row.) Do not work any chain to turn this row.

48th row—Slip-stitch along first three stitches (to slip-stitch insert hook into two threads of a double crochet, draw wool through stitch and loop on hook at same time), work 1 d.c. into each of the next forty-two stitches and leave the last three stitches unworked, 1 ch., turn. This commences the armhole.

Work twenty-three rows each containing forty-two stitches, and always turning each row with 1 ch., then 1 ch., turn, and commence the shoulder.

Work 1 d.c. into each of the first ten stitches, leave remainder of row unworked, 1 ch., turn.

Work three more rows for the shoulder, each row containing ten stitches, and fasten off.

Return to the last long row of forty-two stitches made, miss twenty-two stitches, loop the wool on to the hook and work 1 d.c. into each of the last ten stitches to form the second shoulder. Work three more rows of ten double crochet and fasten off.

THE FRONT.

Both fronts are made alike, as the stitch is the same on both sides of the work.

Commence at lower edge with thirty-seven chain.

1st row—Miss one chain, 1 d.c. into every remaining chain.

2nd row—1 d.c. into each stitch. (This row should measure about 8 inches.)

No. 423

Work six more rows like the second row. (Thirty-six double crochet in row.)

9th row—* Decrease at beginning of row, then 1 d.c. into each stitch to end of row. (One stitch less in row.)

Work five rows of double crochet without any decrease *.

Repeat last six rows (from * to *) five times more. (Forty-four rows of double crochet now worked from foundation chain, thirty stitches in row.)

The work is straight at one side, which is the front edge, and sloped at opposite side, which is the under-arm seam.

Work three rows of double crochet on these thirty stitches.

48th row—1 d.c. into each of the first twenty-seven stitches, leave remainder unworked to shape the armhole.

Work eighteen more rows of double crochet, each containing twenty-seven stitches, and the work is now at the armhole end of front, ready to work shoulder. To shape the shoulder work 1 d.c. into each of the first ten stitches, leave remainder of row unworked.

Work seven more rows of double crochet each containing ten stitches, fasten off, leaving a few inches of wool with which to sew up the shoulder seam. Work second front in same manner.



SLEEVES.

Both sleeves are worked in same manner.

Commence at the cuff end of sleeve with twenty-nine chain.

1st row—Miss one chain, 1 d.c. into every remaining chain.

2nd row—1 d.c. into every stitch.

Repeat the 2nd row eight times more. (Twenty-eight stitches in row.)

11th row—* Increase at beginning and end of this row by working 2 d.c. into the first stitch, and 2 d.c. into the last stitch. (An increase of two stitches.)

Work three rows without increasing *.

Repeat these four rows from * to * six times more, when there should be forty-two stitches along the row.

39th row—1 d.c. into every stitch. (Forty-two stitches in row.)

40th row—Decrease at each end of row. (Two stitches less in row.)

41st row—Work 1 d.c. into every stitch.

Repeat last two rows four times more. (Thirty-two stitches now in row.)

Decrease at beginning and end of every row until there are eight stitches only in row. Fasten off.

THE COLLAR.

Use the Teazle wool and No. 10 hook.

Commence with nineteen chain, miss one chain, 1 d.c. into every remaining stitch, 1 ch., turn, and continue working rows of 18 d.c. until the piece measures about 11 inches long.

THE CUFF.

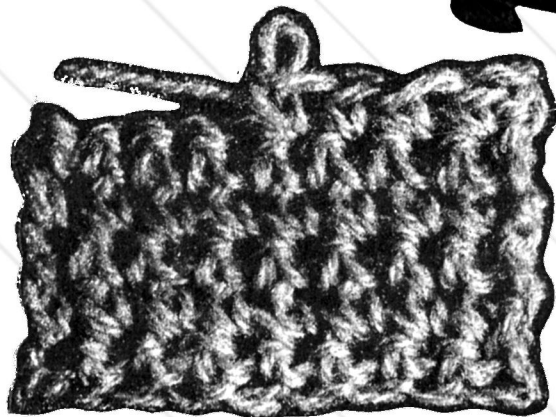
Commence with ten chain, miss one chain, 1 d.c. into every remaining stitch, 1 ch., turn, and continue working rows of 9 d.c. until the piece measures 8 inches long, then join into a round. Work a second cuff in the same way.



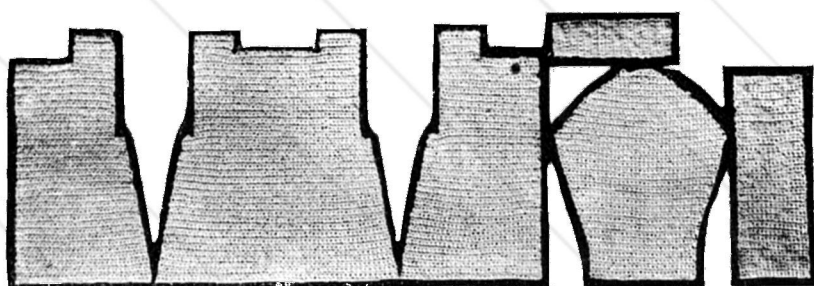
No. 2 Bone
Hook to use for
the Hat.



No. 5 Bone Hook.



Double Crochet shown
in actual size
for Child's Coat
using 3-ply fingering
and No. 5 hook.



The various parts of the Child's Coat which are sewn together.

Brush collar and cuffs well.

For buttons commence with nine chain and work rows of double crochet backwards and forwards until the piece is square. Place over a rounded mould, or stuff with wadding, making a nice shape.

TO MAKE UP.

Sew up side and shoulder seams.

Sew up sleeves, add the cuffs, sewing on right side so that when turned back on to sleeve the seam will not show. Place sleeve seam to side seam of coat and draw edges together to make a flat seam.

Sew on collar, stretching slightly to fit neck. Put a press stud at neck, and attach buttons to side of coat, making two loops of chain opposite the buttons for fastenings.

THE HAT.

Materials: 2 ozs. of Messrs. J. & J. Baldwin's 4-ply Zephyr Wool.

Bone crochet hook No. 2.

½ oz. of 4-ply coloured fingering.

Bone crochet hook No. 10.

Commence in centre of crown with the Zephyr wool and No. 2 hook. Make six chain.

Work 2 d.c. into each chain, 3 d.c. at point, and work 2 d.c. into each stitch along the opposite side of the chain; this forms a small oval.

Mark the start of each round with a thread.

1st round—1 d.c. into each stitch with two at point, if necessary, to keep the oval shape.

2nd round—2 d.c. into each stitch.

3rd and 4th rounds—1 d.c. into each stitch.

5th round—2 d.c. into each stitch.

Work in rounds without increase for twenty-four rounds or until the work measures about 8 inches from centre. Fasten off.

With coloured wool and fine hook work round the edge in blanket-stitch.

Turn hat inside out, then bend back last round worked, on to right side of hat, loop wool on to hook, insert hook into a double crochet of the 4th round down from last round worked, * draw wool through and also through the loop on the hook loosely, miss one double crochet, insert hook into next double crochet and repeat from * all round, thus making a long-stitch over the thick edge of hat.

Finish with a loose pompon made of both wools. Wind the wool round a card about 5 inches long. Tie very firmly at one end, cut the opposite side, and shake out loosely. Fasten securely to hat just below edge of crown.

**Lady's Boudoir Jacket**

Abbreviations: ch., chain; d.c., double crochet; tr., treble.

Materials: 4 ozs. of Paton's 2-ply Fingering.

A bone crochet hook No. 7.

2 yards of narrow swansdown.

A small piece of silk (same colour as wool), and wadding for button.

Measurements: Across each front, 14½ inches.

Down centre back, 21½ inches.

Sleeve seam, 6½ inches.

Wrist end of sleeve, 15 inches round.

THIS dainty wrap is worked in one piece, and the sides then sewn up to form the sleeves.

The work must be done loosely, so that the garment is soft; a firm worker should use a size larger hook.

Commence at the front with 203 chain, which should measure a little over 43 inches, and this extends from lower edge of one front, round back of neck, to lower edge of second front.

1st row—Miss three chain, 1 tr. into each chain to end, 3 ch., turn.

2nd row—Miss one treble, then 1 tr. into each of next ninety-nine stitches (always taking up back thread only of each stitch throughout garment, to give a ribbed effect), 3 tr. into next stitch (this is the centre of the back), then 1 tr. into each of next ninety-nine stitches, 1 tr. into top of three chain at end, 3 ch., turn. (203 stitches in row). This row should measure about 43 inches in length.

3rd row—Miss one treble, 1 tr. into each of next 100 stitches, 5 tr. into next (which is the centre treble of the group of three worked at centre of previous row), 1 tr. into each stitch to end, 3 ch., turn. (207 stitches in row.)

4th row—Miss one treble, 1 tr. into each stitch to end, but when centre treble of group of five worked in previous row is reached, work 5 tr. into it, 3 ch., turn.

Repeat last row until thirty rows have been worked from commencement, and the work should measure 15 inches deep from foundation chain, then 1 ch., turn. (315 stitches now in row.)

31st row—Slip-stitch along first thirty-seven stitches (to slip-stitch, insert hook into required stitch and draw through stitch and loop on hook at same time, without contracting the work at all), 3 ch. to stand for a treble, 1 tr. into each of next seventy-four treble, then commence first sleeve, 3 ch., turn.

32nd row—Miss one treble, 1 tr. into each of next seventy-four stitches, 3 ch., turn.

Work thirteen more rows like the last row, then fasten off.

Second sleeve—Miss ninety-three stitches along last long row worked before the short rows for sleeve were commenced (counting from the treble worked at end of first short row of sleeve), then loop wool on to hook and work 1 tr. into back thread of each of the next seventy-five stitches, 3 ch., turn, and work fourteen more rows of trebles. Fasten off securely.

Sew up the fifteen rows for each sleeve, drawing the edges together to avoid a hard seam.

The edging round lower edge of jacket is now worked.

Loop wool on to hook and work 1 d.c. into end of foundation chain, then continue along the end of left front, round the shaped portion at back, and then along the end of the right front, thus: 1 d.c. into end of first row of left front, * 1 d.c. into end of next row, 3 ch., 1 d.c. into third chain from hook, 3 ch., 1 d.c. into third chain from hook, 3 ch., 1 d.c. into third chain from hook (this forms three picots), 1 d.c. into end of same row, 2 d.c. into end of next row, repeat from * fourteen times more, then 1 d.c. into end of next row, 3 picots, 1 d.c. into end of same row, ** now work round shaped portion at back, 1 d.c. into each of next three treble, 3 picots, 1 d.c. into same treble, repeat from ** all along, and when right front is reached, work as for left front, finishing at opposite end of foundation chain, then fasten off securely.

Button—Commence with 4 ch., and join into a ring by slip-stitching into first stitch, then work 8 d.c. into ring.

A Dainty Jacket for the Boudoir



No. 7 Crochet Hook.



Picot Edging used to finish the lower edge of Jacket.



Actual size of the treble crochet, using 2-ply fingering and a No. 7 hook.

2nd round—2 d.c. into each of the eight double crochet of previous round. (16 d.c.)

3rd round—1 d.c. into each of next sixteen stitches.

4th round—* 2 d.c. into next stitch, 1 d.c. into next, repeat from * seven times more. (24 d.c.)

Next two rounds—1 d.c. into each of next twenty-four stitches.

7th round—* Decrease next two stitches thus: insert hook into next stitch, wool over and draw through, insert hook into next stitch, wool over and draw through, wool over hook and draw through all loops on hook with one stitch, repeat from * eleven times more. (Twelve stitches.)

Make a ball with the silk, fill with wadding and insert into cover for button.

Now decrease round and round until only three stitches remain. Work three rounds on these three stitches, then break off wool, leaving a few inches, pass through loop on hook, then thread into a wool needle and draw the three double crochet together, and sew firmly to the fifth row of left front, 5 inches from lower edge of garment.

Strap for button—Commence with 16 ch., miss one chain, 1 d.c. into each chain to end, 1 ch., turn, and work 1 d.c. into each stitch of previous row. Fasten off securely and then sew strap on right front, the lowest end being $3\frac{1}{2}$ inches from lower edge of front.

Sew the swansdown round edge of sleeves, neck, and down the fronts of jacket. Sew a tassel on each end of the fronts and also one on the point at back.



Lady's Cross-over Blouse in Open Crochet

(Medium Size.)

Abbreviations: ch., chain; d.c., double crochet; tr., treble.

THIS warm cross-over blouse is quickly made, and may be worn over a thin dress in the house or out of doors under a cape or jacket. The belt is first made, and the upper portion of the garment worked on to it; the belt afterwards passes through a slot at the right-hand side, and ties at the back.

Materials: 8 ozs. of 3-ply Fingering.

A steel crochet hook size 1.

Measurements: Length from top of front shoulder to lower edge of belt, 16 inches.

Side seam from lower edge of belt to armhole, $8\frac{1}{4}$ inches.

Length of sleeve at inside seam, 21 inches.

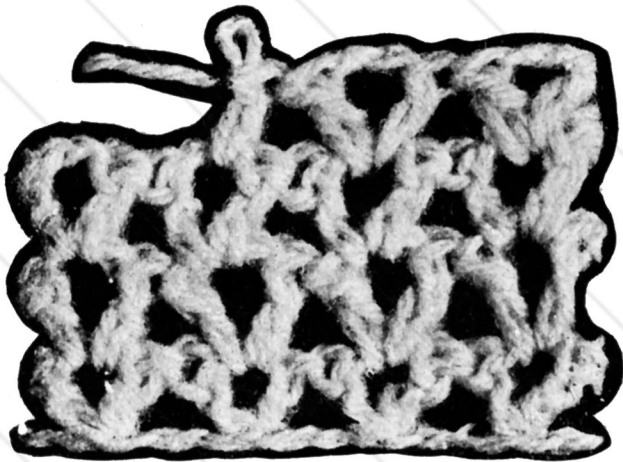
Centre of back to lower edge of belt, $14\frac{1}{2}$ inches.

Round wrist, 9 inches.

THE BELT.

Commence with 19 ch., turn.

1st row—Miss five chain, 1 tr. into the next stitch, 2 ch., 1 tr. into same place, * miss two chain, 1 tr., 2 ch., 1 tr. into next stitch, repeat from * three times more, 1 tr. into last chain-stitch, 3 ch., turn.



Actual size of stitch used for Lady's Cross-over Blouse.



Steel Hook, Size 1.

2nd row—1 tr., 2 ch., 1 tr. into first space between two treble of previous row, * 1 tr., 2 ch., 1 tr. into next two chain space, repeat from * three times more, 1 tr. into loop of chain at end of row, 3 ch., turn.

Repeat the 2nd row until 100 rows have been worked.

101st row (which forms a slot for belt to be passed through)—1 tr., 2 ch., 1 tr. into first space, 9 ch., pass over second, third and fourth spaces, and into fifth space work 1 tr., 2 ch., 1 tr., then 1 tr. into chain loop at end of row, 3 ch., turn.

102nd row—1 tr., 2 ch., 1 tr. into first two chain space, miss one chain, 1 tr., 2 ch., 1 tr. into next chain, miss two chain, 1 tr., 2 ch.,



1 tr. into next chain, miss two chain, 1 tr., 2 ch., 1 tr. into next chain, 1 tr., 2 ch., 1 tr. into last two chain space, 1 tr. into chain loop at end of row, 3 ch., turn.

Repeat the 2nd row until 143 rows are worked from the slot row, and 245 rows from commencement of work.

THE BODY PORTION.

Commence on the 70th row of the strip worked for belt.

1st row—1 tr. into the loop at end of 70th row, then 1 tr., 2 ch., 1 tr. into the end of each of next twelve rows. * Miss next row, 1 tr., 2 ch., 1 tr. into each of the next five rows, and repeat from * until 65 more spaces have been worked. Miss next row and work twelve more spaces to correspond with those at commencement. 1 tr. into next row, 3 ch., turn. Eighty-nine spaces altogether along the row.

2nd row—* 1 tr., 2 ch., 1 tr. into the space between two treble, repeat from * to end of row, 1 tr. into chain loop at end, 3 ch., turn.

3rd row—* 1 tr., 2 ch., 1 tr. into the space between two treble, repeat from * until within one space from the end, 1 tr. into last space, 3 ch., turn.

4th row—* 1 tr., 2 ch., 1 tr. into the space between two treble, repeat from * to within one space from end, 1 tr. into last space between two treble, 3 ch., turn.

Repeat the last two rows until eleven rows altogether have been worked, and there are eighty spaces in row, 3 ch., turn.

12th row—1 tr., 2 ch., 1 tr. into each of the first twenty-four spaces, 3 ch., turn, leaving remainder of row unworked.

13th row—1 tr., 2 ch., 1 tr. into each of the first twenty-three spaces, 1 tr. into last space, 3 ch., turn.

14th row—1 tr., 2 ch., 1 tr. into each space between treble to end of row, 3 ch., turn.

Repeat the last two rows until thirty-six rows have been worked from top of belt and there are twelve spaces in row, 3 ch., turn.

37th row—* 1 tr., 2 ch., 1 tr. into space between treble, repeat from * five times more, 1 tr. into next space, leaving five spaces unworked, 3 ch., turn.

38th row—1 tr. into first space, work five spaces into next five spaces, 1 tr. into last space, 3 ch., turn.

39th row—* 1 tr., 2 ch., 1 tr. into the space between treble, repeat from * three times more, 1 tr. into last space, 3 ch., turn.

40th row—1 tr. into first space, then 1 tr., 2 ch., 1 tr. into each of the next three spaces, 1 tr. into last chain space. This ends left front; fasten off.

RIGHT FRONT.

Leave thirty spaces unworked for back portion and join on wool at thirty-first space, 3 ch., then * 1 tr., 2 ch., 1 tr. into next space, and repeat from * until twenty-four spaces have been worked, 1 tr. into last chain space at end, 3 ch., turn.

2nd row—* 1 tr., 2 ch., 1 tr. into the space between treble and repeat from * to end of row, always putting 1 tr. into last loop of three chain at this (the sleeve) end, to keep edge level.

3rd row—* 1 tr., 2 ch., 1 tr. into space between two treble, and repeat from * until only one space remains, then work 1 tr. into this space, 3 ch., turn.

Repeat these last two rows until thirty-six rows altogether from the top of the belt have been worked, as on left front; twelve spaces now in row, 3 ch., turn.

37th row—Slip-stitch along the top of next row until the sixth space is reached, slip-stitch into this space, and work 5 ch., 1 tr. into same space, 1 tr., 2 ch., 1 tr. into each of the next five spaces, 3 ch., turn.

38th row—1 tr., 2 ch., 1 tr. into first space, 1 tr., 2 ch., 1 tr. into each of the next four spaces, 1 tr. into last space, 3 ch., turn.

39th row—1 tr., 2 ch., 1 tr. into the next four spaces, 3 ch., turn.

40th row—1 tr., 2 ch., 1 tr. into each of the next three spaces; fasten off wool.

THE BACK PORTION.

Commence on the centre portion of twelfth row on the thirty unused spaces, leave one space unworked, join on wool at next space, and work 3 ch., * 1 tr., 2 ch., 1 tr. into next space, and repeat from * until there are twenty-six spaces in row, 1 tr. into next space, leaving one space unworked as at commencement. Work twenty rows on these twenty-six spaces, always putting 1 tr. into the end loop of 3 ch. to keep both edges level; fasten off.

Now join up the shoulder seams, leaving six spaces between them at the back to form the neck, draw edges together to form flat seam.

THE SLEEVES.

Both sleeves are worked in the same manner.

Hold the work with the right side upwards, shoulder seams on wrong side.

Commence in the vacant space at the end of the back portion, and work 1 tr., 2 ch., 1 tr. into this space, then continue putting 1 tr., 2 ch., 1 tr. into each alternate space until there are eleven groups made altogether, then 1 tr., 2 ch., 1 tr. into each of the next six spaces, and 1 tr., 2 ch., 1 tr. into the next eleven alternate spaces, 1 tr. at end to keep edges level. There should be thirty spaces in this row. 3 ch., turn, and work twenty-five rows on the thirty spaces, 1 ch., turn.

26th row—* Slip-stitch into first space, 3 ch., then 1 tr., 2 ch., 1 tr. into next space, and continue thus until one space only remains, put 1 tr. only into this last space, 3 ch., turn. (Two spaces less in row.)

Work three rows without decreasing. Repeat from * three times more, reducing the spaces to twenty-two.

Work nine more rows on these twenty-two spaces, making fifty rows from commencement of sleeve, fasten off wool, join up sleeve and work cuff as follows:—

1st round—1 d.c. into hole beside join, * 2 d.c. into next space, 1 d.c. between the groups, and repeat from * all round, join to top of first stitch. (Sixty-seven double crochet in round.)

2nd round—3 ch., miss the first double crochet, * 1 tr. into each of the next seven double crochet, decrease next two stitches thus: Wool over, insert hook under next double crochet, draw wool through, insert hook under next double crochet, draw wool through, wool over hook, draw through two loops, wool over, draw through remaining loops, thus merging two stitches in one and decreasing one stitch. Repeat from * to end of round, working 1 tr. into each remaining double crochet. (Sixty stitches in round.)

Work four more rounds of treble on these sixty stitches, taking up the two top threads of each stitch, and always commencing with three chain to form first treble.

6th round—4 ch., 1 tr. into top of 3 ch. of previous row, * miss two stitches, 1 tr., 2 ch., 1 tr. into next stitch, repeat from * to end of round, missing one stitch only at end.

7th round—4 ch., 1 tr. into first space, * 1 tr., 2 ch., 1 tr. into next space, and repeat from * to end of round.

8th round—2 d.c. into first space, * 1 d.c. between the two trebles, 2 d.c. into next space, and repeat from * to end of round.

9th round—3 ch., miss one stitch, 1 d.c. into next, 3 ch., miss one stitch, 1 d.c. into next, and repeat to end of round; fasten off.

Work other sleeve in the same manner.

EDGING ROUND GARMENT.

Commence at lower edge of right front.

Work 2 d.c. into each open space up right front, round neck, and down left front; break off wool.

Commence again at lower edge of right front, so that all stitches are on right side.

2nd row—1 d.c. into first d.c., * 3 ch., miss one stitch, 1 d.c. into next, and repeat from * to end.

Make two tassels, by winding wool thirty times over a piece of cardboard $1\frac{1}{2}$ to 2 inches wide, tie tightly, and slip off cardboard. Draw up ends of belt, and attach tassel on a small length of double wool.

The Iris Lace and Triangle for Trimming a Tea Cloth

Abbreviations: ch., chain; d.c., double crochet; tr., treble; h., hole; s.s., slip-stitch.

THIS pattern is composed of holes and trebles. The holes are made with 2 ch., miss two stitches, 1 tr. into next stitch, and where a group of treble is given the trebles follow in each consecutive stitch whether that stitch be a chain or a treble. The treble completing the last hole before a group also counts as the first treble of that group. Only the actual number of holes and trebles, as seen in the illustration, are given in the following directions.

To slip-stitch, insert the hook into the required stitch, draw cotton through the stitch and loop on the hook at same time.

This handsome border is worked in panels of filet crochet, then the arch edging of double crochet loops worked round the panels, and they are linked together while working the edging.

Materials: Ardern's Crochet Cotton No. 40 and a steel crochet hook size 6 will make the lace about 7 inches wide at the centre of the points.

Measurements: The triangle measures about 21 inches along each of the two straight sides, and about 15 inches along the slanting side.

THE LACE.

Commence with 125 chain.

1st row—1 tr. into the eighth chain from the hook, * 2 ch., miss two chain, 1 tr. into next, repeat from * to end, making forty holes altogether, 5 ch., turn.

2nd row—1 tr. on second treble to form first hole, 39 more holes, 10 ch., turn.

3rd row—1 tr. into eighth chain from hook, 41 more holes, 5 ch., turn.

4th row—22 h., 10 tr., 17 h., 10 ch., turn.

5th row—1 tr. into eighth chain from hook, 8 more holes, 4 tr., 8 h., 19 tr., 20 h., 5 ch., turn.

6th row—19 h., 25 tr., 3 h., 13 tr., 10 h., 10 ch., turn.

7th row—1 tr. into eighth chain from hook, 15 more holes, 4 tr., 2 h., 28 tr., 18 h., 5 ch., turn.

8th row—11 h., 10 tr., 3 h., 13 tr., 3 h., 7 tr., 4 h., 7 tr., 14 h., 10 ch., turn.

9th row—1 tr. into eighth chain from hook, 13 more holes, 7 tr., 8 h., 10 tr., 1 h., 10 tr., 1 h., 22 tr., 9 h., 5 ch., turn.

10th row—8 h., 28 tr., 1 h., 4 tr., 1 h., 16 tr., 9 h., 19 tr., 8 h., 10 ch., turn.

11th row—1 tr. into eighth chain from hook, 2 more holes, 25 tr., 13 h., 19 tr., 1 h., 37 tr., 7 h., 5 ch., turn.

12th row—7 h., 19 tr., 4 h., 34 tr., 22 h., 10 ch., turn.

13th row—1 tr. into eighth chain from hook, 3 more holes, 22 tr., 8 h., 10 tr., 2 h., 34 tr., 1 h., 4 tr., 3 h., 13 tr., 8 h., 5 ch., turn.

14th row—9 h., 7 tr., 1 h., 7 tr., 2 h., 10 tr., 1 h., 22 tr., 2 h., 16 tr., 1 h., 19 tr., 11 h., 1 ch., turn.

15th row—Slip-stitch along the first two chain into top of the next treble, along the next two chain and to top of next treble (thus passing over two complete holes), 5 ch., 1 tr. on next treble, to form a hole, 14 more holes, 16 tr., 1 h., 7 tr., 1 h., 16 tr., 2 h., 4 tr., 1 h., 19 tr., 11 h., 5 ch., turn.

16th row—10 h., 22 tr., 1 h., 4 tr., 4 h., 7 tr., 7 h., 13 tr., 14 h., 1 ch., turn.

17th row—Slip-stitch along the first two holes (as described in 15th row), 5 ch., 1 tr. on next treble, 1 more h., 16 tr., 20 h., 13 tr., 1 h., 19 tr., 10 h., 5 ch., turn.

18th row—11 h., 13 tr., 2 h., 19 tr., 6 h., 22 tr., 2 h., 10 tr., 7 h., 1 ch., turn.

19th row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 7 more holes, 7 tr., 2 h., 28 tr., 1 h., 19 tr., 18 h., 5 ch., turn.

20th row—19 h., 19 tr., 1 h., 10 tr., 5 h., 7 tr., 10 h., 1 ch., turn.

21st row—S.s. along two first holes, 5 ch., 1 tr. on next treble, 9 more holes, 4 tr., 8 h., 16 tr., 1 h., 13 tr., 15 h., 5 ch., turn.

22nd row—13 h., 7 tr., 9 h., 4 tr., 7 h., 4 tr., 11 h., 1 ch., turn.

23rd row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 8 more holes, 4 tr., 19 h., 4 tr., 12 h., 5 ch., turn.

24th row—13 h., 4 tr., 19 h., 4 tr., 8 h., 1 ch., turn.

25th row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 39 more holes, 5 ch., turn.

26th row—40 holes. This completes the centre portion of panel.

Without breaking off the cotton, work the edging.

1st round—3 d.c. under the side of the treble last made, 2 d.c. into next hole, 2 d.c. into next hole, * 5 d.c. into next hole, 2 d.c. into next hole, and repeat from * four times more when the point at centre will be reached. Work 5 d.c. into each of the two corner holes at point of panel and work along other side of the point in same manner as first side. Continue working double crochet all round the panel, putting 2 d.c. into every hole, 1 d.c. into the stitch between the holes and 5 d.c. into corner holes at top. At end work 2 d.c. into the last hole beside the three double crochet first worked, and join up the row by slip-stitching into the top of the first double crochet.

2nd round—* 8 ch., 1 d.c. into the centre double crochet of next point,

repeat from * twelve times more (all round the point of the panel), then ** 8 ch., miss five double crochet, 1 d.c. into next, and repeat from ** all round the panel, at end work 5 ch., 1 tr. into the base of the first eight chain made at commencement of the round. Each double crochet is worked exactly above every alternate treble on panel, and one stitch at centre of every corner, making fifty-three chain loops round the three straight sides of the panel.

3rd round—3 d.c. under the side of the treble last made, 1 picot (a picot consists of 5 ch., slip-stitch into the top of the last double crochet made), 3 d.c. into next loop, 8 ch., turn, s.s. into the third double crochet after picot last made, turn, work 3 d.c., 1 picot, 2 d.c., 1 picot, 2 d.c., 1 picot, 3 d.c., all into the loop of eight chain just made, 2 d.c., 1 picot, 3 d.c. into unfinished loop now reached, * 3 d.c., 1 picot, 6 d.c., 1 picot into next loop of eight chain, 3 d.c. into next loop, 8 ch., turn, slip-stitch into third double crochet after picot just made, turn, and work 3 d.c., 1 picot, 2 d.c., 1 picot, 2 d.c., 1 picot, 3 d.c. into loop of eight chain, 2 d.c., 1 picot, 3 d.c. into unfinished loop, * repeat from * to * once more, then work round point as follows: 3 d.c., 1 picot, 6 d.c., 1 picot into next loop, 3 d.c. into next loop, 8 ch., turn, slip-stitch into third double crochet after picot just made, turn, 3 d.c., 1 picot, 3 d.c., 1 picot, 6 d.c. into loop of eight chain, 2 d.c., 1 picot, 6 d.c., 1 picot into next unfinished chain loop, 3 d.c. into next loop, 8 ch., turn, slip-stitch into third double crochet after picot just made, turn, 3 d.c. into loop of eight chain, 8 ch., turn, slip-stitch to third double crochet of first loop at left, turn (this is the extreme point), 3 d.c., 1 picot, 3 d.c., 1 picot, 3 d.c., 1 picot, 3 d.c. into loop just made, 3 d.c., 1 picot, 2 d.c., 1 picot, 3 d.c. into unfinished chain loop, making three loops over centre of point, 2 d.c., 1 picot, 3 d.c. in next unfinished chain loop.

Repeat again from * to * along opposite side of point and down straight side of panel until the top right-hand corner of panel is reached; here work five picots instead of three (with 2 d.c. between each, as in other loops), and work 2 d.c., 1 picot, 3 d.c. into unfinished loop beside corner. Then work from * to * twice more, and centre loop at top of panel is reached, and a slight difference occurs here. Work as follows, 3 d.c., 1 picot, 6 d.c. into next loop, 3 d.c., 1 picot, 3 d.c. into next loop, 3 d.c. into next loop, 8 ch., turn, slip-stitch into the sixth double crochet after picot last made, turn, 3 d.c., 1 picot, 2 d.c., 1 picot, 2 d.c., 1 picot, 3 d.c., all into loop of eight chain, 3 d.c., 1 picot, 3 d.c. into the unfinished loop at left. Work from * to * twice more, and then work corner loop, making five picots, then continue again from * to *, until nine loops are made, and this finishes the edging for panel; fasten off securely.

To join the panels: When working the third straight side of the edging, commence at the corner and connect the fourth picot to the fourth picot at top of next panel, leaving three picots at top edge of lace. Make 2 ch. to commence the picot, then slip-stitch to fourth picot of next panel, then 2 ch., and finish the picot as usual. All the picots are connected in this manner. Join the centre picot of each loop to centre picot of loop on panel being joined, until the nine loops after the corner down the straight side have been connected, then connect the centre picots of each of the next two points, making eleven loops altogether connected.

The corner panel—Commence with 125 chain.
1st row—1 tr. into the eighth chain from hook, * 2 ch., miss two chain, 1 tr. into next, repeat from * to end, making forty holes altogether.
2nd row—40 h., 10 ch., turn.
3rd row—1 tr. into the eighth chain from hook, 2 ch., 1 tr. on first treble of previous row, 15 more holes, 4 tr., 24 h., 5 ch., turn.
4th row—23 h., 4 tr., 18 h., 10 ch., turn.
5th row—1 tr. into eighth chain from hook, 10 more holes, 7 tr., 7 h., 4 tr., 23 h., 5 ch., turn.
6th row—22 h., 4 tr., 7 h., 13 tr., 10 h., 10 ch., turn.
7th row—1 tr. into eighth chain from hook, 10 more holes, 13 tr., 8 h., 4 tr., 9 h., 16 tr., 8 h., 5 ch., turn.
8th row—7 h., 22 tr., 8 h., 4 tr., 6 h., 4 tr., 1 h., 16 tr., 10 h., 10 ch., turn.
9th row—1 tr. into eighth chain from hook, 11 more holes, 19 tr., 1 h., 4 tr., 3 h., 7 tr., 2 h., 10 tr., 3 h., 28 tr., 6 h., 5 ch., turn.
10th row—8 h., 22 tr., 2 h., 25 tr., 2 h., 7 tr., 1 h., 19 tr., 12 h., 10 ch., turn.
11th row—1 tr. into eighth chain from hook, 14 more holes, 13 tr., 2 h., 7 tr., 3 h., 22 tr., 2 h., 10 tr., 4 h., 4 tr., 7 h., 5 ch., turn.
12th row—7 h., 7 tr., 2 h., 4 tr., 1 h., 7 tr., 1 h., 25 tr., 3 h., 10 tr., 1 h., 10 tr., 2 h., 13 tr., 10 h., 10 ch., turn.
13th row—1 tr. into eighth chain from hook, 9 more holes, 25 tr., 1 h., 4 tr., 1 h., 10 tr., 5 h., 13 tr., 4 h., 4 tr., 3 h., 13 tr., 7 h., 5 ch., turn.
14th row—8 h., 16 tr., 1 h., 16 tr., 4 h., 4 tr., 7 h., 7 tr., 4 h., 19 tr., 9 h., 1 ch., turn.
15th row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 6 more holes, 16 tr., 2 h., 10 tr., 1 h., 10 tr., 5 h., 4 tr., 2 h., 37 tr., 9 h., 5 ch., turn.
16th row—3 h., 7 tr., 9 h., 25 tr., 1 h., 4 tr., 4 h., 10 tr., 1 h., 16 tr., 3 h., 13 tr., 6 h., 1 ch., turn.
17th row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 9 more holes, 22 tr., 1 h., 10 tr., 2 h., 4 tr., 2 h., 22 tr., 1 h., 7 tr., 5 h., 7 tr., 2 h., 4 tr., 2 h., 5 ch., turn.
18th row—7 h., 7 tr., 2 h., 10 tr., 1 h., 22 tr., 2 h., 4 tr., 2 h., 10 tr., 1 h., 22 tr., 10 h., 1 ch., turn.
19th row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 8 more holes, 19 tr., 1 h., 10 tr., 2 h., 4 tr., 2 h., 19 tr., 2 h., 13 tr., 10 h., 5 ch., turn.
20th row—10 h., 16 tr., 2 h., 10 tr., 5 h., 4 tr., 2 h., 10 tr., 1 h., 13 tr., 10 h., 1 ch., turn.

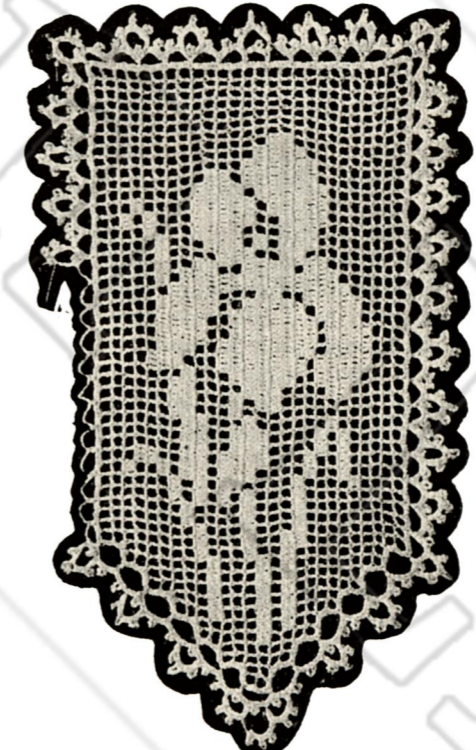


The Iris
Lace
and Triangle

for
Trimming a
Tea Cloth.



One of the Panels before the
edging is worked.



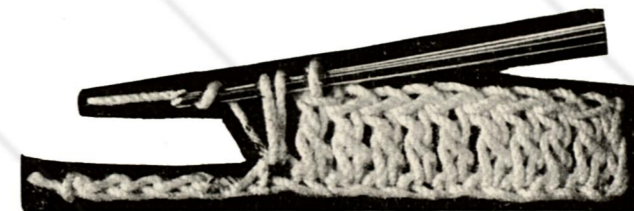
A Panel showing the edging
being worked.



How to work holes for the background.



The Corner Panel.



How to work treble in groups for the flowers.

21st row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 7 more holes, 10 tr., 2 h., 7 tr., 3 h., 4 tr., 1 h., 10 tr., 6 h., 16 tr., 10 h., 5 ch., turn.
22nd row—11 h., 16 tr., 6 h., 10 tr., 1 h., 4 tr., 3 h., 4 tr., 1 h., 4 tr., 1 h., 4 tr., 9 h., 1 ch., turn.
23rd row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 9 more holes, 4 tr., 3 h., 4 tr., 1 h., 10 tr., 3 h., 10 tr., 1 h., 13 tr., 1 h., 10 tr., 8 h., 5 ch., turn.
24th row—6 h., 7 tr., 5 h., 10 tr., 4 h., 10 tr., 1 h., 7 tr., 1 h., 4 tr., 3 h., 13 tr., 7 h., 1 ch., turn.
25th row—S.s. along first two holes, 5 ch., 1 tr. on next treble, 3 more holes, 10 tr., 6 h., 4 tr., 1 h., 4 tr., 1 h., 7 tr., 1 h., 7 tr., 3 h., 4 tr., 8 h., 4 tr., 5 h., 5 ch., turn.
26th row—6 h., 7 tr., 8 h., 16 tr., 3 h., 4 tr., 1 h., 10 tr., 3 h., 4 tr., 3 h., 4 tr., 3 h., 10 ch., turn.
27th row—1 tr. into eighth chain from hook, 7 more holes, 4 tr., 3 h., 10 tr., 1 h., 4 tr., 3 h., 4 tr., 1 h., 16 tr., 6 h., 4 tr., 8 h., 5 ch., turn.
28th row—14 h., 16 tr., 1 h., 13 tr., 4 h., 10 tr., 3 h., 4 tr., 7 h., 10 ch., turn.
29th row—1 tr. into eighth chain from hook, 7 more holes, 4 tr., 2 h., 10 tr., 5 h., 10 tr., 5 h., 10 tr., 3 h., 7 tr., 9 h., 5 ch., turn.
30th row—8 h., 16 tr., 1 h., 7 tr., 2 h., 10 tr., 3 h., 4 tr., 4 h., 4 tr., 2 h., 7 tr., 1 h., 7 tr., 7 h., 10 ch., turn.
31st row—1 tr. into eighth chain from hook, 7 more holes, 13 tr., 2 h., 7 tr., 3 h., 7 tr., 3 h., 16 tr., 1 h., 4 tr., 1 h., 7 tr., 3 h., 7 tr., 7 h., 5 ch., turn.
32nd row—6 h., 7 tr., 1 h., 10 tr., 1 h., 31 tr., 1 h., 13 tr., 3 h., 7 tr., 3 h., 10 tr., 7 h., 10 ch., turn.
33rd row—1 tr. into eighth chain from hook, 7 more holes, 10 tr., 3 h., 7 tr., 4 h., 10 tr., 1 h., 31 tr., 1 h., 16 tr., 8 h., 5 ch., turn.
34th row—6 h., 28 tr., 1 h., 4 tr., 1 h., 16 tr., 3 h., 4 tr., 1 h., 4 tr., 4 h., 4 tr., 4 h., 10 tr., 7 h., 10 ch., turn.
35th row—1 tr. into eighth chain from hook, 7 more holes, 7 tr., 5 h., 7 tr., 3 h., 4 tr., 1 h., 7 tr., 4 h., 10 tr., 2 h., 7 tr., 1 h., 28 tr., 5 h., 5 ch., turn.
36th row—6 h., 22 tr., 1 h., 13 tr., 8 h., 4 tr., 1 h., 7 tr., 3 h., 7 tr., 5 h., 7 tr., 7 h., 10 ch., turn.
37th row—1 tr. into eighth chain from hook, 7 more holes, 7 tr., 5 h., 7 tr., 3 h., 7 tr., 1 h., 4 tr., 2 h., 7 tr., 2 h., 4 tr., 1 h., 19 tr., 2 h., 16 tr., 7 h., 5 ch., turn.
38th row—8 h., 10 tr., 3 h., 22 tr., 2 h., 4 tr., 2 h., 4 tr., 4 h., 7 tr., 3 h., 7 tr., 5 h., 7 tr., 7 h., 1 ch., turn.
39th row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 10 more holes, 7 tr., 3 h., 7 tr., 3 h., 7 tr., 7 h., 16 tr., 1 h., 7 tr., 12 h., 5 ch., turn.
40th row—11 h., 4 tr., 4 h., 10 tr., 10 h., 7 tr., 2 h., 7 tr., 3 h., 7 tr., 10 h., 1 ch., turn.
41st row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 6 more holes, 7 tr., 3 h., 16 tr., 5 h., 5 ch., turn.
42nd row—7 h., 10 tr., 4 h., 7 tr., 6 h., 1 ch., turn.
43rd row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 2 more holes, 7 tr., 4 h., 7 tr., 7 h., 5 ch., turn.
44th row—8 h., 4 tr., 9 h., 1 ch., turn.
45th row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 5 more holes, 7 tr., 6 h., 5 ch., turn.
46th row—7 h., 4 tr., 6 h., 1 ch., turn.
47th row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 3 more holes, 4 tr., 5 h., 5 ch., turn.
48th row—10 h., 1 ch., turn.
49th row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 5 more holes, 5 ch., turn.
50th row—6 h., 1 ch., turn.
51st row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 1 more hole, 5 ch., turn.
52nd row—2 h., and fasten off.
For the third point of the corner panel work thus:—
 Return to the 40th row. Loop the cotton on to the hook, miss two holes from end of the 41st row, and work 1 tr. into the next treble, then 13 holes, 4 tr., 8 h., 5 ch., turn.
Next row—7 h., 4 tr., 14 h., 1 ch., turn.
Next row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 10 more holes, 4 tr., 6 h., 5 ch., turn.
Next row—7 h., 10 tr., 8 h., 1 ch., turn.
Next row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 4 more holes, 4 tr., 8 h., 5 ch., turn.
Next row—14 h., 1 ch., turn.
Next row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 9 more holes, 5 ch., turn.
Next row—10 h., 1 ch., turn.
Next row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 5 more holes, 5 ch., turn.
Next row—6 h., 1 ch., turn.
Next row—S.s. along first two holes, 5 ch., 1 tr. into next treble, 1 more hole, 5 ch., turn.
Next row—2 h., and fasten off.
 The edging round corner panel is worked in the same way as straight panels except in last row at the two inner corners; work as follows:—
 3 d.c., 1 picot, 3 d.c. into the loop of chain of preceding row, which connects the two inner corners, then proceed as usual; there will be three picots between the two top picot loops at these corners, instead of two, then at the extreme point at top of corner work five picots into the loop of eight chain instead of three.

THE TRIANGLE.

Commence with 346 chain.

1st row—1 tr. into eighth chain from hook, 111 more holes, 5 ch., turn.

2nd row—111 holes, leaving the last one unworked to commence the slanting side of the triangle, 1 ch., turn.

3rd row—S.s. along the first hole to top of treble, then 5 ch., 1 tr. on next treble and holes to end of row, 5 ch., turn.

4th row—Holes all across the row, leaving the last one unworked, 1 ch., turn.

Repeat the third and fourth rows twice more. (105 holes now.)

9th row—S.s. along first hole to top of treble, 5 ch., 1 tr. on next treble, 80 more holes, 7 tr., 21 h., 5 ch., turn.

10th row—8 h., 10 tr., 4 h., 10 tr., 4 h., 7 tr., 22 h., 4 tr., 56 h., 1 ch., turn.

11th row—S.s. along first hole, then 5 ch., 1 tr. on next treble to form a hole (in all uneven rows now the first hole is formed in this manner), 51 more holes, 10 tr., 22 h., 4 tr., 4 h., 10 tr., 4 h., 13 tr., 8 h., 5 ch., turn.

12th row—9 h., 13 tr., 4 h., 10 tr., 4 h., 7 tr., 24 h., 4 tr., 50 h., 1 ch., turn.

13th row—S.s. along first hole, 48 h., 4 tr., 23 h., 10 tr., 4 h., 10 tr., 4 h., 13 tr., 10 h., 5 ch., turn.

14th row—11 h., 13 tr., 4 h., 10 tr., 3 h., 16 tr., 20 h., 4 tr., 14 h., 10 tr., 31 h., 1 ch., turn.

15th row—S.s. along first hole, 32 h., 13 tr., 12 h., 4 tr., 4 h., 10 tr., 10 h., 7 tr., 2 h., 7 tr., 3 h., 10 tr., 4 h., 13 tr., 12 h., 5 ch., turn.

16th row—13 h., 13 tr., 4 h., 10 tr., 3 h., 7 tr., 3 h., 7 tr., 7 h., 16 tr., 1 h., 7 tr., 9 h., 16 tr., 34 h., 1 ch., turn.

17th row—S.s. along first hole, 37 h., 16 tr., 1 h.; 10 tr., 3 h., 22 tr., 2 h., 4 tr., 2 h., 4 tr., 4 h., 7 tr., 3 h., 10 tr., 4 h., 13 tr., 14 h., 5 ch., turn.

18th row—9 h., 7 tr., 4 h., 13 tr., 4 h., 10 tr., 3 h., 7 tr., 1 h., 4 tr., 2 h., 7 tr., 2 h., 4 tr., 1 h., 19 tr., 2 h., 16 tr., 41 h., 1 ch., turn.

19th row—S.s. along first hole, 39 h., 22 tr., 1 h., 13 tr., 9 h., 4 tr., 1 h., 7 tr., 3 h., 10 tr., 4 h., 13 tr., 4 h., 10 tr., 9 h., 5 ch., turn.

20th row—10 h., 10 tr., 4 h., 13 tr., 4 h., 10 tr., 3 h., 4 tr., 1 h., 7 tr., 4 h., 10 tr., 2 h., 7 tr., 1 h., 28 tr., 37 h., 1 ch., turn.

21st row—S.s. along first hole, 37 h., 28 tr., 1 h., 4 tr., 1 h., 16 tr., 3 h., 4 tr., 1 h., 4 tr., 3 h., 7 tr., 5 h., 13 tr., 4 h., 10 tr., 11 h., 5 ch., turn.

22nd row—12 h., 10 tr., 4 h., 13 tr., 5 h., 7 tr., 3 h., 10 tr., 1 h., 31 tr., 1 h., 16 tr., 38 h., 1 ch., turn.

23rd row—S.s. along first hole, 35 h., 7 tr., 1 h., 10 tr., 1 h., 31 tr., 1 h., 13 tr., 1 h., 7 tr., 5 h., 16 tr., 4 h., 10 tr., 13 h., 5 ch., turn.

24th row—8 h., 7 tr., 4 h., 10 tr., 4 h., 19 tr., 7 h., 7 tr., 3 h., 16 tr., 1 h., 4 tr., 1 h., 7 tr., 3 h., 7 tr., 35 h., 1 ch., turn.

25th row—S.s. along first hole, 35 h., 16 tr., 1 h., 7 tr., 2 h., 10 tr., 3 h., 4 tr., 7 h., 10 tr., 3 h., 4 tr., 4 h., 10 tr., 4 h., 7 tr., 9 h., 5 ch., turn.

26th row—10 h., 7 tr., 4 h., 10 tr., 3 h., 7 tr., 4 h., 10 tr., 5 h., 10 tr., 5 h., 10 tr., 3 h., 7 tr., 16 h., 7 tr., 17 h., 1 ch., turn.

27th row—S.s. along first hole, 18 h., 16 tr., 16 h., 16 tr., 1 h., 10 tr., 6 h., 10 tr., 4 h., 7 tr., 3 h., 10 tr., 4 h., 7 tr., 11 h., 5 ch., turn.

28th row—12 h., 7 tr., 4 h., 10 tr., 3 h., 7 tr., 4 h., 10 tr., 8 h., 16 tr., 1 h., 16 tr., 6 h., 22 tr., 20 h., 1 ch., turn.

29th row—S.s. along first hole, 24 h., 40 tr., 2 h., 16 tr., 6 h., 10 tr., 4 h., 4 tr., 5 h., 7 tr., 4 h., 7 tr., 13 h., 5 ch., turn.

30th row—14 h., 7 tr., 4 h., 7 tr., 2 h., 7 tr., 7 h., 7 tr., 6 h., 7 tr., 9 h., 16 tr., 26 h., 1 ch., turn.

31st row—S.s. along first hole, 45 h., 10 tr., 6 h., 10 tr., 2 h., 7 tr., 4 h., 7 tr., 15 h., 5 ch., turn.

32nd row—9 h., 4 tr., 6 h., 7 tr., 3 h., 7 tr., 3 h., 10 tr., 1 h., 4 tr., 5 h., 10 tr., 8 h., 4 tr., 33 h., 1 ch., turn.

33rd row—S.s. along first hole, 30 h., 7 tr., 8 h., 7 tr., 6 h., 4 tr., 1 h., 10 tr., 3 h., 7 tr., 3 h., 7 tr., 6 h., 7 tr., 9 h., 5 ch., turn.

34th row—10 h., 10 tr., 5 h., 7 tr., 2 h., 7 tr., 5 h., 4 tr., 1 h., 4 tr., 1 h., 4 tr., 7 h., 4 tr., 8 h., 4 tr., 28 h., 1 ch., turn.

35th row—S.s. along first hole, 28 h., 7 tr., 5 h., 10 tr., 4 h., 10 tr., 1 h., 7 tr., 1 h., 4 tr., 3 h., 7 tr., 2 h., 7 tr., 4 h., 13 tr., 11 h., 5 ch., turn.

36th row—12 h., 4 tr., 2 h., 4 tr., 4 h., 4 tr., 3 h., 4 tr., 3 h., 4 tr., 1 h., 10 tr., 3 h., 7 tr., 2 h., 13 tr., 1 h., 10 tr., 29 h., 1 ch., turn.

37th row—S.s. along first hole, 31 h., 16 tr., 1 h., 4 tr., 4 h., 10 tr., 1 h., 4 tr., 4 h., 4 tr., 2 h., 4 tr., 8 h., 4 tr., 12 h., 5 ch., turn.

38th row—12 h., 7 tr., 7 h., 4 tr., 3 h., 4 tr., 4 h., 4 tr., 1 h., 10 tr., 6 h., 16 tr., 29 h., 1 ch., turn.

39th row—S.s. along first hole, 28 h., 16 tr., 2 h., 10 tr., 5 h., 4 tr., 4 h., 4 tr., 5 h., 4 tr., 5 h., 4 tr., 13 h., 5 ch., turn.

40th row—13 h., 7 tr., 5 h., 10 tr., 3 h., 4 tr., 4 h., 4 tr., 2 h., 19 tr., 2 h., 13 tr., 27 h., 1 ch., turn.

41st row—S.s. along first hole, 7 h., 10 tr., 12 h., 10 tr., 2 h., 10 tr., 1 h., 22 tr., 2 h., 4 tr., 4 h., 4 tr., 1 h., 13 tr., 6 h., 4 tr., 14 h., 5 ch., turn.

42nd row—14 h., 7 tr., 8 h., 4 tr., 6 h., 4 tr., 2 h., 22 tr., 1 h., 7 tr., 5 h., 13 tr., 5 h., 13 tr., 9 h., 1 ch., turn.

43rd row—S.s. along first hole, 11 h., 22 tr., 10 h., 25 tr., 1 h., 4 tr., 6 h., 4 tr., 1 h., 4 tr., 1 h., 4 tr., 5 h., 4 tr., 15 h., 5 ch., turn.

44th row—15 h., 4 tr., 4 h., 10 tr., 2 h., 7 tr., 5 h., 4 tr., 2 h., 37 tr., 22 h., 1 ch., turn.

45th row—S.s. along first hole, 20 h., 16 tr., 1 h., 16 tr., 4 h., 4 tr., 4 h., 10 tr., 1 h., 13 tr., 4 h., 7 tr., 14 h., 5 ch., turn.

46th row—14 h., 4 tr., 4 h., 19 tr., 1 h., 10 tr., 4 h., 13 tr., 4 h., 4 tr., 3 h., 13 tr., 18 h., 1 ch., turn.

47th row—S.s. along first hole, 17 h., 7 tr., 2 h., 4 tr., 1 h., 7 tr., 1 h., 25 tr., 3 h., 10 tr., 1 h., 22 tr., 3 h., 4 tr., 14 h., 5 ch., turn.

48th row—18 h., 22 tr., 1 h., 10 tr., 3 h., 22 tr., 2 h., 10 tr., 4 h., 4 tr., 16 h., 1 ch., turn.

49th row—S.s. along first hole, 16 h., 22 tr., 2 h., 25 tr., 3 h., 10 tr., 1 h., 16 tr., 3 h., 7 tr., 14 h., 5 ch., turn.

50th row—13 h., 16 tr., 2 h., 10 tr., 1 h., 10 tr., 4 h., 7 tr., 2 h., 10 tr., 3 h., 28 tr., 13 h., 1 ch., turn.

51st row—S.s. along first hole, 13 h., 22 tr., 8 h., 4 tr., 8 h., 7 tr., 4 h., 19 tr., 13 h., 5 ch., turn.

52nd row—14 h., 25 tr., 1 h., 4 tr., 1 h., 10 tr., 5 h., 4 tr., 9 h., 16 tr., 13 h., 1 ch., turn.

53rd row—S.s. along first hole, 26 h., 4 tr., 4 h., 10 tr., 1 h., 10 tr., 2 h., 13 tr., 16 h., 5 ch., turn.

54th row—14 h., 4 tr., 6 h., 13 tr., 2 h., 7 tr., 4 h., 4 tr., 10 h., 4 tr., 14 h., 1 ch., turn.

55th row—S.s. along first hole, 13 h., 4 tr., 9 h., 4 tr., 5 h., 7 tr., 1 h., 19 tr., 5 h., 4 tr., 14 h., 5 ch., turn.

56th row—14 h., 4 tr., 5 h., 19 tr., 1 h., 4 tr., 6 h., 4 tr., 8 h., 7 tr., 12 h., 1 ch., turn.

57th row—S.s. along first hole, 12 h., 4 tr., 8 h., 4 tr., 7 h., 4 tr., 1 h., 16 tr., 5 h., 7 tr., 13 h., 5 ch., turn.

58th row—13 h., 4 tr., 7 h., 13 tr., 9 h., 4 tr., 8 h., 4 tr., 11 h., 1 ch., turn.

59th row—S.s. along first hole, 10 h., 7 tr., 8 h., 4 tr., 7 h., 13 tr., 8 h., 4 tr., 13 h., 5 ch., turn.

60th row—12 h., 7 tr., 9 h., 7 tr., 8 h., 4 tr., 8 h., 4 tr., 10 h., 1 ch., turn.

61st row—S.s. along first hole, 9 h., 4 tr., 8 h., 4 tr., 10 h., 4 tr., 9 h., 4 tr., 12 h., 5 ch., turn.

62nd row—12 h., 4 tr., 9 h., 4 tr., 10 h., 4 tr., 8 h., 4 tr., 8 h., 1 ch., turn.

63rd row—S.s. along first hole, 17 h., 4 tr., 9 h., 4 tr., 10 h., 4 tr., 11 h., 5 ch., turn.

64th row—11 h., 4 tr., 10 h., 4 tr., 9 h., 4 tr., 16 h., 1 ch., turn.

65th row—S.s. along first hole, 15 h., 4 tr., 10 h., 4 tr., 21 h., 5 ch., turn.

66th row—21 h., 4 tr., 9 h., 4 tr., 15 h., 1 ch., turn.

67th row—S.s. along first hole, 14 h., 4 tr., 9 h., 4 tr., 21 h., 5 ch., turn.

68th row—21 h., 4 tr., 9 h., 4 tr., 13 h., 1 ch., turn.

69th row—S.s. along first hole, 13 h., 4 tr., 9 h., 4 tr., 20 h., 5 ch., turn.

70th row—20 h., 4 tr., 9 h., 4 tr., 12 h., 1 ch., turn.

71st row—S.s. along first hole, 21 h., 4 tr., 20 h., 5 ch., turn.

72nd row—19 h., 4 tr., 21 h., 1 ch., turn.

73rd row—S.s. along first hole, 20 h., 4 tr., 19 h., 5 ch., turn.

74th row—19 h., 4 tr., 19 h., 1 ch., turn.

75th row—S.s. along first hole, and work holes to end of row, 5 ch., turn.

76th row—Holes all along the row, leaving the last one unworked, 1 ch., turn.

Repeat the 75th and 76th rows until the point of the triangle is completed. 112 rows made altogether, and finishing with one hole at point. The loop edging is now worked all round the triangle to complete it. Do not break off the cotton, and do not turn the work, but pass along the slanting side. Work 5 d.c. under the side of the last treble made, 3 d.c. into each point down the side of triangle, without contracting the side. Work 9 d.c. into the corner hole, then continue along the first straight side, putting 2 d.c. into every hole, 1 d.c. into stitch between holes. When corner is reached work 5 d.c. into the corner loop, and continue working up the second straight side in same manner as first. At top work 4 d.c. into the hole which has the five double crochet already worked into it, and slip-stitch to top of first double crochet, to join up the row.

2nd row—Pass on round the triangle, make 8 ch., miss six double crochet, 1 d.c. into next, * 8 ch., miss five stitches, 1 d.c. into next, and repeat from * all round, arranging fifty-six loops along each of the straight sides of the triangle, and fifty-six loops along the slanting side.

Now work the double crochet loop edging all round in same manner as for the panels, connecting the centre picot of each loop on the straight sides to the centre picot of each loop on the lace, and at corner join the first two picots to two picots beside the junction of the panels, the centre picot to centre picot of corner panel, and the last two picots to the two top picots on next panel.



The Olga Coat and Cap

(Size: 3 to 5 years.)

THE COAT.

Abbreviations: ch., chain; d.c., double crochet; s.s., slip-stitch.

Materials: 14 ozs. of 4-ply fingering.

A bone crochet hook size 9.

3 wooden button moulds.

Measurements: 18½ inches in front from neck to lower edge.

19½ inches at back from neck to lower edge.

Side seams, 15 inches long.

Length of each front across at lower edge, 9½ inches.

Length of back across lower edge, 17 inches.

Sleeve at seam, 12 inches, before adding cuff.

Cuff, 7½ inches round.

Neck, 16 inches round when collar has been sewn on.

For abbreviations, materials and measurements see page 10.

THIS useful coat is worked throughout in double crochet, taking up two threads of every stitch and always making 1 chain to turn each row unless otherwise directed.

The two fronts and back are worked separately and sewn together, the cuffs made and sewn to the sleeves, sleeves sewn in to armholes, and collar sewn on.

THE BACK.

Commence at lower edge of back with seventy-nine chain.

1st row—Miss one chain, 1 d.c. into each remaining chain, 1 ch., turn. (Seventy-eight stitches.)

2nd row—1 d.c. into every stitch, 1 ch., turn.

Repeat the second row until there are twelve rows worked altogether. (Still seventy-eight stitches.)

13th row (a decrease row)—Insert hook into first stitch, draw wool through, insert hook into next stitch, draw wool through, wool over and draw through all loops on the hook with one stitch, thus merging two stitches into one. Continue working 1 d.c. into every stitch along the row until only two stitches remain, decrease these last two stitches in same manner as first two, thus making two stitches less in row, 1 ch., turn.

Work eleven rows without decrease.

25th row—Same as 13th row.

Work nine rows without decrease.

35th row—Same as 13th row.

* Work seven rows without decrease.

43rd row—Same as 13th row *.

Repeat from * to * three times more. (Sixty-seven rows of double crochet now made altogether and sixty-four stitches in the row.)

Work twenty-four more rows upon the sixty-four stitches.

92nd row—Slip-stitch along the first five stitches (to slip-stitch insert hook into required stitch and draw wool through stitch and loop on hook at same time), 1 d.c. into each of the next fifty-four stitches, leave remaining five stitches unworked, 1 ch., turn.

Work twenty-five more rows of double crochet on the fifty-four stitches, 1 ch., turn. (117 rows of double crochet now worked.)

118th row—1 d.c. into each of the first sixteen stitches for shoulder, leave the remaining thirty-eight unworked, 1 ch., turn.

Work three more rows on the sixteen stitches, and fasten off.

Leave twenty-two stitches unworked for neck, loop wool on to hook and work 1 d.c. into the 23rd stitch, 1 d.c. into last fifteen stitches. Work four rows of double crochet on the sixteen stitches to correspond with the other shoulder, then fasten off wool. This completes the back portion.

THE FRONTS.

Both fronts are worked in the same manner, as the stitch is the same both sides.

Commence with forty-seven chain.

1st row—Miss one chain, 1 d.c. into every remaining chain, 1 ch., turn. (Forty-six double crochet in row.)

Continue working rows of double crochet, but decrease at the end of the 13th, 25th, 35th, 43rd, 51st, 59th, and 67th rows. (Thirty-nine stitches now along the row.)

Work twenty-four more rows of double crochet without decrease, making ninety-one rows altogether.

Now commence to shape the armhole. Slip-stitch along the first six stitches, work 1 d.c. into each remaining stitch, 1 ch., turn and work twenty rows altogether on these thirty-three stitches, finishing at armhole end of row, 1 ch., turn, and work the shoulder.

Work 1 d.c. into each of the first sixteen stitches, 1 ch., turn, and continue until there are ten rows worked altogether on the sixteen stitches. Fasten off, leaving a piece of wool hanging, with which to sew up the shoulder seams.

SLEEVES.

These are both made alike.

Commence at the wrist and make thirty-five chain.

1st row—Miss one chain, 1 d.c. into every remaining stitch, 1 ch., turn. (Thirty-four double crochet.)

Work twenty-three more rows on these thirty-four stitches, 1 ch., turn.

Next row—(An increase row.)

* Work 2 d.c. into first stitch, then 1 d.c. into each stitch along the row and 2 d.c. into the last stitch. (Two stitches more in row.)

Work three rows without increase *.

Repeat the last four rows from * to * seven times more, when there should be fifty stitches along the row and fifty-six rows worked.

Work two more rows without increase.

59th row—* Decrease at each end of the row.

Work one row without decrease *. Repeat the last two rows from * to * until the stitches are reduced to twenty-four. (Eighty-four rows worked from commencement of sleeve.)

Now decrease at both ends of every row until only eight stitches remain. Fasten off securely.

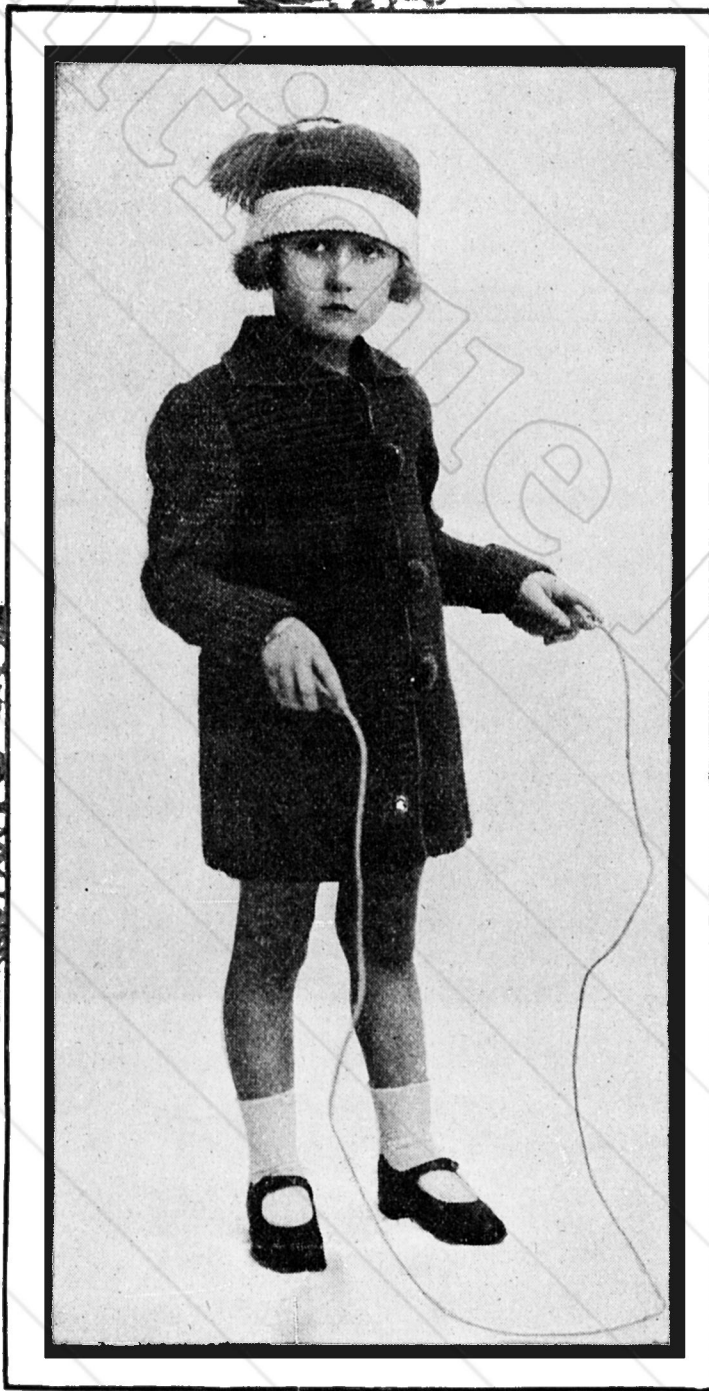
THE CUFFS.

Commence with thirteen chain.

Miss one chain and work 1 d.c. into every remaining stitch, * 1 ch., turn, work 1 d.c. into every stitch and repeat from * until the work measures $7\frac{1}{2}$ inches. Join into a round.

THE COLLAR.

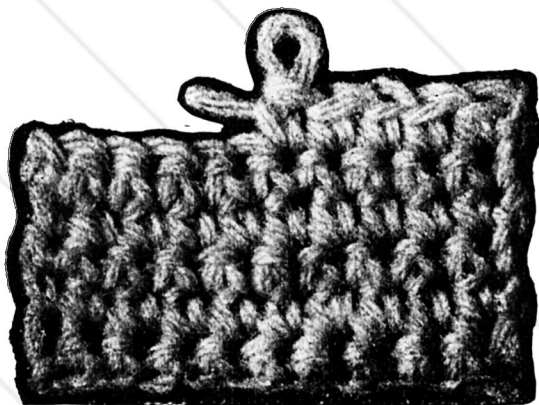
Commence with twenty-three chain. Miss 1 ch., 1 d.c. into every remaining stitch, * 1 ch., turn, and work 1 d.c. into every stitch, repeat from * until the strip measures 13 inches.



The Olga Coat and Hat

For a Child of 3 to 5 years.

No. 9 Crochet Hook.



The double crochet in full size as used for the Coat, with 4-ply fingering and No. 9 hook.

THE BUTTONS.

Commence with nine chain, miss one chain and work 1 d.c. into every remaining stitch, 1 ch., turn, and continue working rows of double crochet until the piece is square. Stretch the square tightly over the button mould and sew firmly.

TO MAKE UP.

Sew up the side and shoulder seams, drawing the edges together without contracting and making a flat seam. Sew up sleeves and add cuffs, sewing on right side of sleeve so that when turned back the stitches will not show. Sew in sleeves, placing seam to seam of coat. Place centre of collar to centre of back and sew along on right side of coat. Sew on buttons, placing a small piece of tape at back so that they do not tear away. Work loops of chain opposite the buttons. Press the garment well under a damp cloth, pulling all edges straight before it is dry.

THE CAP.

Materials: 2 ozs. of 4-ply fingering.
1 oz. of Messrs. J. & J. Baldwin's 4-ply Zephyr Wool.
Bone crochet hook No. 5.

Measurements: 8½ inches from centre of crown to commencement of brim.
Depth of brim, 2 inches.
Round head, 19 inches.

Commence with three chain, join in a ring by slip-stitching to 1st chain.
1st round—7 d.c. in ring (put a piece of coloured cotton in to mark commencement of each new round).

2nd round—2 d.c. into each stitch. (Fourteen stitches in round.)

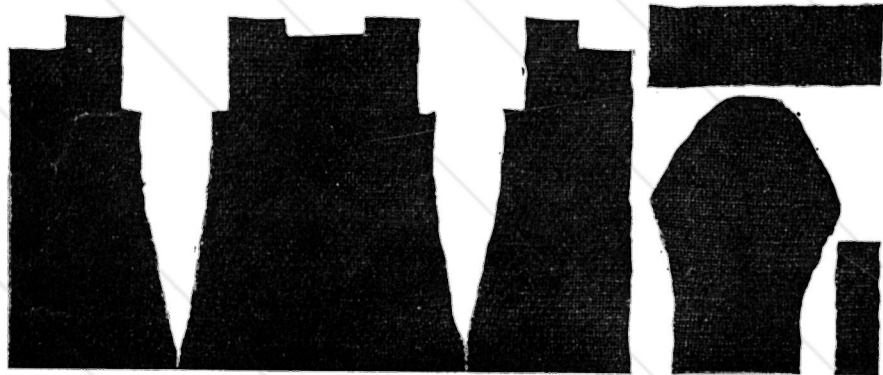
3rd round—1 d.c. into every stitch.

4th round—* 1 d.c. into the next stitch, 2 d.c. into the next stitch, repeat from * to end of round. (Twenty-one stitches in round.)

5th round—* 1 d.c. into each of the first two stitches, 2 d.c. into the next stitch, repeat from * to end of round. (Twenty-eight stitches in round.)

6th round—1 d.c. into every stitch.

7th round—* 1 d.c. into each of the first three stitches, 2 d.c. into next stitch, repeat from * to end of round. (Thirty-five stitches in round.)



The Crochet parts of the Olga Coat before being sewn together.

8th round—* 1 d.c. into each of the first four stitches, 2 d.c. into the next stitch, repeat from * all round. (Forty-two stitches in round.)

9th round—* 1 d.c. into each of the first five stitches, 2 d.c. into next stitch, repeat from * to end of round. (Forty-nine stitches in round.)

10th round—* 1 d.c. into each of the first six stitches, 2 d.c. into next stitch, repeat from * all round. (Fifty-six stitches in round.)

11th round—* 1 d.c. into each of the first seven stitches, 2 d.c. into next, repeat from * all round. (Sixty-three stitches.)

12th round—* 1 d.c. into each of the first eight stitches, 2 d.c. into next, repeat from * all round. (Seventy stitches.)

13th round—1 d.c. into each of the first nine stitches, 2 d.c. into next, repeat from * all round. (Seventy-seven stitches.)

14th round—* 1 d.c. into each of the first ten stitches, 2 d.c. into next, repeat from * all round. (Eighty-four stitches.)

15th round—* 1 d.c. into each of the first eleven stitches, 2 d.c. into next, repeat from * all round. (Ninety-one stitches.)

The work should now measure about 6 inches across the crown.

Work ten rows plain, no increase.

26th round (a decrease row)—* Work 7 d.c., then decrease two stitches thus: Insert hook into next double crochet, wool over and draw through, insert hook into next double crochet, wool over, draw through, wool over hook and draw through all loops on hook with one stitch, thus merging two stitches into one, repeat from * to end of round, working 1 d.c. into last stitch. (Eighty-one stitches.)

Work ten more plain rounds, no decrease.

37th round—* 6 d.c., decrease by working the next two stitches as one and repeat from * to end of round, working 1 d.c. into last stitch. (Seventy-one stitches.)

Join on Zephyr wool and work two rounds of double crochet, then turn the work inside out and continue working brim on wrong side, so that when turned up the work is on right side.

Work eight more rounds and fasten off.

Make a tassel by winding wool thirty-six times round a piece of card 4½ inches deep, tie securely and cut the loops. Make a chain 2½ inches long, attach tassel to one end and sew other end to crown.

Infant's Crochet Bib

Abbreviations: ch., chain, tr., treble;
d.c., double crochet.



THIS bib may be made shorter, if desired, by omitting two or three rows before shaping the neck, and if a square-shaped bib be preferred, it can easily be arranged by commencing on a chain the required width, and working backwards and forwards in double crochet, turning always with one chain.

Materials: 1½ balls of Ardens' Star Sylko No. 5, and a steel crochet hook size 1½.

Commence at the lower edge of the bib with nineteen chain.

1st row—Miss one chain, 1 d.c. into each chain to end, 1 ch., turn.

2nd row: 1 d.c. into each stitch, taking up both threads of every stitch throughout the pattern, 1 ch., turn.

3rd row—* 1 d.c. into each stitch, 1 tr into same place as last stitch, 1 ch., turn, and repeat this row from * twenty-three times more. Forty-two stitches across the row, 1 ch., turn.

Next 15 rows—1 d.c. into each stitch, 1 ch., turn.

Now commence shaping for side.

Next row—1 d.c. into each of first sixteen double crochet, decrease next two stitches thus: insert hook into next stitch and draw wool through, insert hook into next stitch, draw wool through, wool over hook, and draw through all loops on hook with one stitch, thus merging two stitches into one, 1 ch., turn.

Next row—1 d.c. into top of the merged stitches, 1 d.c. into every stitch to end, 1 ch., turn.

Next row—1 d.c. into each stitch until two stitches from end, then slip-stitch into next stitch (to slip-stitch, insert hook into required stitch, and draw thread through stitch, and loop on hook at same time), and leave last stitch, 1 ch., turn.

Next row—Miss slip-stitch, then slip-stitch into next, 1 d.c. into each stitch to end, 1 ch., turn.

Next row—1 d.c. into each stitch until double crochet before slip-stitch at end is reached, then slip-stitch into this stitch, 1 ch., turn.

Repeat last two rows.

Next row—Miss slip-stitch, then 1 d.c. into each stitch, 1 ch., turn.

Next row—1 d.c. into each stitch, decreasing at end, 1 ch., turn.

Next row—1 d.c. into each stitch, 1 ch., turn.

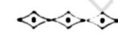
Repeat last two rows.

Next row—* 1 d.c. into each stitch, decreasing at end, 1 ch., turn.

Next 3 rows—1 d.c. into each stitch, 1 ch., turn.

Repeat last four rows from * to * twice.

Next 10 rows—1 d.c. into each stitch. Fasten off, and this finishes one side.



Opposite side of bib—Miss six double crochet along the last long row worked before the short rows were commenced, then decrease next two stitches, 1 d.c. into each of the remaining sixteen stitches to outer edge, 1 ch., turn.

2nd row—1 d.c. into each stitch, 1 ch., turn.

3rd row—Miss one double crochet, slip-stitch into each of next two stitches, 1 d.c. into each stitch to end, 1 ch., turn.

4th row—1 d.c. into each stitch until double crochet before slip-stitch at end is reached, then slip-stitch into this stitch, 1 ch., turn.

5th row—Miss slip-stitch, then slip-stitch into next stitch, 1 d.c. into each stitch, 1 ch., turn.

Repeat last two rows.

8th row—Same as 4th row.

9th row: Decrease first two stitches, 1 d.c. into each stitch to end, 1 ch., turn.

10th row—1 d.c. into each stitch, 1 ch., turn.

Repeat last two rows.

13th row—Same as 9th row, 1 ch., turn.

Next 3 rows—1 d.c. into each stitch, 1 ch., turn.

Repeat last four rows twice.

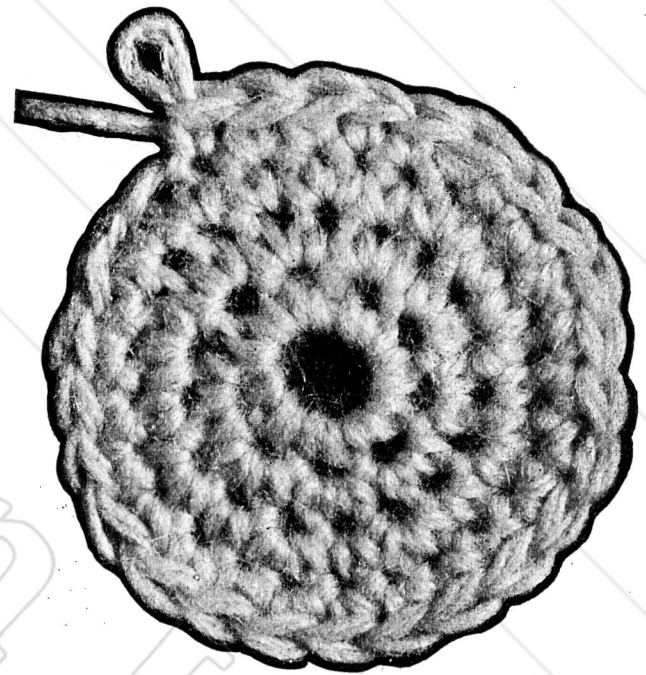
Next 10 rows—1 d.c. into each stitch.

Next row—1 d.c. into each of the first two stitches, 5 ch. (for loop for button), 1 d.c. into each stitch to end, then work the edging all round outside edge of bib thus: 5 tr. into same place as last double crochet, * miss two rows, 1 d.c., into end of next row, miss two rows, 5 tr. into end of next row, repeat from * all round, but when the slanting sides are reached, miss only one row instead of two, and arrange a scallop on each corner at lower edge. When neck is reached, work tightly 1 d.c. into each stitch all round, to slightly draw in the neck. Join to first double crochet now reached, and fasten off securely. Sew button to opposite side of bib.

Lady's Crochet Tam-o'-Shanter



No. 6 Bone Hook.



The centre of crown, full size, worked in Teazle Wool and No. 6 hook.



Abbreviations: ch., chain; d.c., double crochet.

Materials: 4 ozs. of Messrs. J. & J. Baldwin's Teazle Wool.
A bone crochet hook No. 6.

THE cap measures about 15 inches across top before the decreasing for under-part is commenced, and when finished about 12½ inches. The head band should measure about 21 inches. Commence with 5 ch., join in a ring.

1st round—Work 9 d.c. into ring (run a coloured cotton in to mark commencement of each round).

2nd round—2 d.c. into every double crochet of previous round. (Eighteen stitches.)

3rd round—* 2 d.c. into first double crochet, 1 d.c. into next, and repeat from * all round. (Twenty-seven stitches.)

4th round—1 d.c. into every stitch.

5th round—* 1 d.c. into each of the first two stitches, 2 d.c. into next, and repeat from * all round. (Thirty-six stitches.)

6th round—1 d.c. into every stitch.

7th round—* 1 d.c. into each of the next five stitches, 2 d.c. into next stitch, repeat from * all round. (Forty-two stitches.)

8th round—1 d.c. into every stitch.

9th round—* 1 d.c. into each of the next two stitches, 2 d.c. into next, repeat from * all round. (Fifty-six stitches.)

10th round—1 d.c. into every stitch.

11th round—* 1 d.c. into each of the next seven stitches, 2 d.c. into next stitch, repeat from * all round. (Sixty-three stitches.)

12th round—1 d.c. into every stitch.

13th round—* 1 d.c. into each of the next eight stitches, 2 d.c. into next stitch, repeat from * all round. (Seventy stitches.)

14th round—1 d.c. into every stitch.

15th round—* 1 d.c. into each of the next four stitches, 2 d.c. into next stitch, repeat from * all round. (Eighty-four stitches.)

Work four plain rounds, putting 1 d.c. into every stitch.

20th round—* 1 d.c. into each of the next two stitches, 2 d.c. into next stitch, and repeat from * all round. (112 stitches.)

21st round—1 d.c. into every stitch.

22nd round—* 1 d.c. into each of the next seven stitches, 2 d.c. into next stitch, repeat from * all round. (126 stitches.)

23rd round—1 d.c. into every stitch.

24th round—* 1 d.c. into each of the next two stitches, 2 d.c. into next stitch, repeat from * all round. (168 stitches.)

25th round—1 d.c. into every stitch.

26th round—* 1 d.c. into each of the next five stitches, 2 d.c. into next stitch, repeat from * all round. (196 stitches.)

27th round—* 1 d.c. into each of the next six stitches, 2 d.c. into the next, repeat from * all round. (224 stitches.)

Work three plain rounds, putting 1 d.c. into every stitch.

Now commence decreasing for the under-part of the cap.

1st round—* Work 15 d.c., miss one stitch, and repeat from * all round. (210 stitches.)

2nd round—* Work 9 d.c., miss one stitch, and repeat from * all round. (189 stitches.)

3rd round—* Work 8 d.c., miss one stitch, repeat from * all round. (168 stitches.)

4th round—* Work 7 d.c., miss one stitch, repeat from * all round. (147 stitches.)

5th round—* Work 6 d.c., miss one stitch, and repeat from * all round. (126 stitches.)

6th round—* Work 5 d.c., miss one stitch, and repeat from * all round. (105 stitches.)

7th round—* Work 4 d.c., miss one stitch, and repeat from * all round. (Ninety stitches.)

8th round—* Work 14 d.c., miss one stitch, and repeat from * all round. (Eighty-four stitches.)

Now work eight rounds of double crochet for the head band, which should measure about 21 inches. Fasten off wool.

Press cap. Make a pompon by winding wool 120 times round a piece of cardboard measuring about 2 inches, tie tightly, slip off cardboard and cut through the strands, trim the cut ends evenly, and sew to cap.

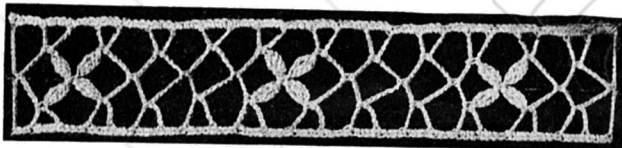
Maltese Insertion and Lace

Abbreviations: ch., chain; d.c., double crochet. l.t., long treble.

Materials: Ardern's Crochet Cotton No. 40 and a steel crochet hook size 5 will make the lace $1\frac{3}{4}$ inches wide and the insertion nearly an inch wide.

THE INSERTION.

COMMENCE with thirty-one chain.
1st row—1 d.c. into twenty-third chain from hook, 8 ch., miss seven chain, 1 l.t. into next stitch, 8 ch., turn.
2nd row—1 d.c. into first loop, 6 ch., one group, as described for lace, into sixth chain from hook, 6 ch., one group into sixth chain from hook, 1 d.c. into next loop, 4 ch., 1 l.t. into same loop, 14 ch., turn.
3rd row—One group into sixth chain from hook, 1 d.c. between two groups in previous row, 6 ch., one group into sixth chain from hook, 4 ch., 1 l.t. into loop at end, 8 ch., turn.



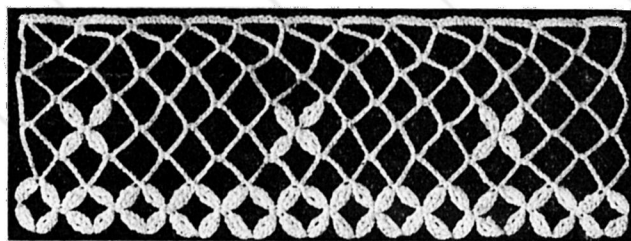
Maltese Insertion.

4th row—1 d.c. into first loop, 12 ch., 1 d.c. into next loop, 4 ch., 1 l.t. into same loop, 12 ch., turn.
5th row—Miss small loop, then 1 d.c. into twelve chain loop, 8 ch., 1 l.t. into end loop, 8 ch., turn.
 Repeat last two rows twice more.
 Repeat from commencement of 2nd row until length required.
 Now work along each side of the insertion, 3 d.c. into each space, 1 d.c. into stitch between spaces.

THE LACE.

Commence with forty-two chain.
1st row—One group into sixth chain from hook, thus: Cotton twice over hook, insert hook into sixth chain from hook, cotton over and draw through, cotton over, draw through two loops, cotton over, draw through two more loops, cotton twice over hook, insert hook into same place, cotton over and draw through, cotton over, draw through two loops, cotton over, draw through two more loops, cotton over, draw through all loops on hook with one stitch, * 6 ch., one group into sixth chain from hook, repeat from * twice, then slip-stitch into base of first group made, ** 12 ch., miss eleven chain, 1 d.c. into next stitch, repeat from ** twice, 12 ch., turn.
2nd row—1 d.c. into first loop, 12 ch., 1 d.c. into next, 6 ch., one group into sixth chain from hook, 6 ch., one group into sixth chain from hook, 1 d.c. into next loop, 12 ch., one group into sixth chain from hook, 1 d.c. between first two groups now reached, 6 ch., turn.

Maltese Lace.

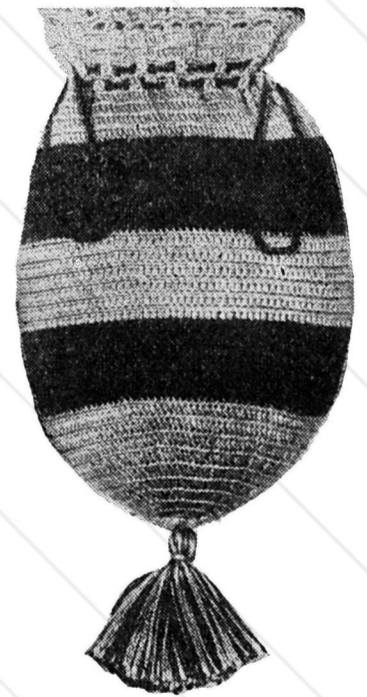


3rd row—One group into sixth chain from hook, * 6 ch., one group into sixth chain from hook, repeat from * once, slip-stitch into base of fourth group from hook, 12 ch., one group into sixth chain from hook, 1 d.c. between next two groups, 6 ch., one group into sixth chain from hook, 6 ch., 1 d.c. into next loop, 12 ch., 1 d.c. into next loop, 12 ch., turn.
4th row—1 d.c. into first loop, then 12 ch., and 1 d.c. into each of next two loops, 12 ch., one group into sixth chain from hook, 1 d.c. between first two groups now reached, 6 ch., turn.
5th row—One group into sixth chain from hook, * 6 ch., one group into sixth chain from hook, repeat from * once, slip-stitch into base of fourth group from hook, then 12 ch., and 1 d.c. into each of next three twelve-chain loops, 12 ch., turn.
 Work the last two rows twice more.
 Repeat from commencement of 2nd row until length required.
 Work 7 d.c. into each space along top edge of lace.

A Crochet Hand-Bag

Worked in Two Colours.

Materials: Three balls of Ardern's Star Sylko No. 5 fawn, two balls green, same size. Steel crochet hook, size $1\frac{1}{2}$.



HOW TO CROCHET THE BAG

Abbreviations: ch., chain; d.c., double crochet; tr., treble.
COMMENCE with fawn Slyko, make 6 ch. and join into a ring.
1st round—3 ch. (to stand for a treble), 26 more tr. into ring, join to top of three chain made at beginning of row. Commence and end every round in this manner.
2nd round—1 tr. into next stitch, 2 tr. into next, * 1 tr. into each of next two treble, 2 tr. into next stitch, repeat from * to end. (Thirty-six stitches.) Repeat second round twice more. (Sixty-four stitches now in round.)
5th round—2 tr. into next stitch, * 1 tr. into next, 2 tr. into next, repeat from * to end. (Ninety-six stitches.)
6th round—1 tr. into every stitch. Repeat second round once more. (128 stitches.)
 Work three more rounds in fawn, fasten off.
 Join on green, work six rounds with it, then six rounds fawn, six rounds green, four rounds fawn. (Thirty-two rounds now worked altogether.)
 Continue with fawn thread.
33rd round—Holes for cord. 1 tr. into next stitch, * 2 ch., miss two stitches, 1 tr. into each of the next two stitches, repeat from * to end.
34th round—Holes for second cord, 1 d.c. into each of the next two stitches, 2 ch., 1 tr. into next stitch, * 2 ch., miss two stitches, 1 tr. into each of the next two stitches, repeat from * to end.
Next two rounds—1 tr. into every stitch. (128 stitches.)

EDGING.

1st round—* 4 ch., miss three stitches, 1 d.c. into next stitch, repeat from * to end.
2nd round—* 2 d.c. into first loop, 5 ch., 1 d.c. into top of last double crochet, 2 d.c. into same loop, repeat from * to end.
 With the green thread make two cords of chain, each measuring about 18 inches, and using the Sylko double.
 Thread cords through holes and join. Make tassel with remainder of thread, mixing the colours.

CROCHET

BEADING



Abbreviations: ch., chain; d.c., double crochet; tr., treble.
Materials: Ardern's Crochet Cotton No. 40; steel hook size 5.
 Ten chain and join into a ring by slip-stitching into first stitch.
1st row—7 d.c. into ring, 6 ch., turn.
2nd row—1 tr. into seventh double crochet from hook, turn.
3rd row—7 d.c. into the six chain space, 6 ch., turn, and repeat last two rows until length required.

IMPORTANT NOTICE.

To ensure satisfactory results when making garments illustrated in this issue, please use the same size wool and hook quoted in each description. We cannot give directions for working the articles shown in these pages in smaller or larger sizes, nor can we make alterations for the use of different wool or hook.

The following Numbers of "Weldon's Practical Needlework" are devoted to CROCHET, Price 3d. each; post free, 4d. :—

d'Oyleys : 144, 149, 184, 252, 258, 263, 278, 282, 285, 290, 292, 295, 307, 318, 320, 323, 325, 343, 344, 350, 351, 353, 354, 369, 371, 372, 374, 378, 380, 382, 384, 386, 389, 390, 392, 393, 396, 398, 399, 392, 393, 396, 398, 399, 401, 402, 404.	Edgings, Insertions, etc. : 343, 344, 348, 350, 351, 354, 356, 361, 364, 366, 368, 369, 371, 372, 374, 376, 378, 379, 380, 382, 384, 386, 387, 389, 390, 392, 393, 395, 396, 398, 399, 401, 402, 404, 405, 411, 418, 420. Gloves, Ladies' : 378, 402. Hats, Ladies' : 402, 408, 409, 417, 420.	Infants' Garments : 414. Jumpers : 402, 405, 408, 417, 420. Shawls : 241, 243, 257, 265, 276, 299, 302, 358, 359, 402, 408. Tea Cosies : 300, 320, 327, 359, 374, 379, 386, 395, 398, 404.	Waistcoats and Tie : for Men : 137, 265, 274, 276, 294, 402. Woollen Tops : 271, 372, 408. Yokes and Edgings : 248, 266, 358, 366, 371, 372, 374, 376, 373, 384, 386, 387, 389, 390, 392, 393, 395, 396, 398, 399, 401, 404, 411, 418.
---	--	--	--

EXCEPTIONAL VALUE

SCOTCH Jumper Knitting WOOL

Jenner's have been particularly successful in meeting the requirements for superior quality Knitting Wool, and have at present a specially attractive range of exclusive and distinctive colours.

PATTERNS ON REQUEST.

4-ply Super Double Knitting Wool,
9/6 per lb.
Jenner's pay carriage.

JENNER'S

PRINCES-STREET
EDINBURGH

If you have never used 'PERI-LUSTA' before, try it for the next piece of work you do. You will find a splendid variety of 'Peri-Lusta' for all classes of work, and will ensure the best results by its use.

PERI-LUSTA

EMBROIDERY AND CROCHET THREADS.

You will find a new pleasure in your work, and it will be greatly admired if you use 'PERI-LUSTA.'

BRITISH THROUGHOUT.

If any difficulty in obtaining, write to
PERI-LUSTA, Ltd.,
84, Queen Victoria St.,
London, E.C.4




Wont fall out

THE Sports Girl has discovered this long ago. That is why she always uses Scientific Hair Pins. The only Hair Pin made that really fits the head, holds the hair in place, and owing to its raised end will not scratch or hurt the scalp.

Sold everywhere in Black or Bronze.

Made by Kirby Beard & Co., Ltd.
London & Birmingham. Est. 1743.

SCIENTIFIC HAIR PINS



Maygrove's

GOLD MEDAL

Embroidery Silks in

DUCHESS FLOSS. TWISTED EMBROIDERY FLOSS FILOSELLE. FILOSELLE. KNITTING SILKS, &c.

Imperial Art Coat Silk, For Jumpers and Pearl Coat Silk, and Knitted Wool. Abbey Lustre Yarn, & Goss.

Used by Professional Embroiderers and sold at all Needlework houses.

Wholesale: MAYGROVE & Co., 51 & 52, Aldersgate Street, E.C.



KNITTING WOOLS AND SILKS

THE quality of your work, whether Knitting, Crochet, or Embroidery, is influenced by the quality of the material.

You will get the best results by using Hunter's High-class Knitting Wools, Silks, Cottons, and Needlework.

HIGH-CLASS WOOLS for Jumpers, Coats, etc., per lb. **7/10**

ARTIFICIAL SILKS 4-oz. Hanks.....from **5/6**

Send a Postcard for Patterns.

T. HUNTER, Ltd.

74, Northumberland St., Newcastle-on-Tyne.
Also at Sunderland, Whitley Bay, & Heaton.

The pretty knitted and crocheted things the children wear look twice as sweet—and are twice as good—if you make them yourself.



The "BUSY BEE" Knitting and Crochet Book (No. 1) explains very simply how to knit all kinds of children's wear. Every page is delightful. Ask to see it at your woolshop. Price 1/-; by post 1/2. Published by the Spinners of "Beehive" and "White Heather" Knitting Wools.

J. & J. BALDWIN,
Branch of Patons & Baldwins, Limited, 
HALIFAX — ENGLAND.

ART NEEDLEWORK, KNITTING WOOLS, HOSIERY, AND UNDERWEAR.

ESTABLISHED 1870.

Patterns of Wool free, and not returnable. 5s. Orders post free.

A splendid range of all the newest shades in COAT, SCARF, & JUMPER WOOLS.

HAYWARD'S,

4, 6, 8, 10, 12,
ARCADE, LEEDS.

KEEP YOUR HANDS SOFT, SMOOTH AND WHITE. —Now so many ladies are doing a good deal of rough work about the house it is a difficult matter to keep their hands nice. If, however, they will get a bottle of

BEETHAMS La-rola

(AS PRE-WAR)

and well rub a little into their hands after washing, they will soon find a wonderful improvement, as this will make and keep them beautifully soft and smooth whatever work they may have to do.

In bottles, 1/8 and 2/6, from all Chemists and Stores.
M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND.



WOOLS AT SPINNERS' PRICES

BRUSHING WOOLS..... A range of 20 shades **8/11 lb.**

2 and 4-PLY JUMPER WOOLS **6/8 lb. upwards.**

SUPER 4-PLY FINGERING WOOL **8/11 lb.**

All the Newest Shades in DYED COLOURS, HEATHERS, SPECKLES, LOVATS, etc., for MACHINE or HAND USE.

A packet of DAINY SAMPLES, which need not be returned, on receipt of 2d. stamp for postage.

WRITE TO WAKEWOOD & CO. (DEPT. A), HUDDERSFIELD.

You get the best out of your knitting if you use


"LADYSHIP" WOOLS.

BEAUTIFULLY soft, yet strong and resilient, they are a perfect pleasure to knit. And you get the full measure of joy and value from every garment you make.

They wear so well, and always look well too.

There is a "Ladyship" Wool for every knitting purpose. Ask for them at your woolshop. Refuse substitutes, for nothing can give you the same satisfaction as "Ladyship."

If any difficulty in obtaining write to the Manufacturers:—
BALDWIN & WALKER, LTD., HALIFAX.





Quality Tells

—and good quality should always determine your choice of an Embroidery or Crochet Thread.

By using a reliable article made by a reputable firm, your work will please you better and be more durable in wear.

Arden's "Star Sylko" is the thread you should use for making coats, gloves, stockings, hats, and all kinds of embroidery—it is the most popular thread for the purpose *because it is the best.*

ARDERN'S STAR SYLKO

is lustrous like silk, is beautifully soft and reliable in wash and wear. It is entirely British-made by British workers.

Supplied in White, Black, and fast-washing Colours, in sizes Nos. 3, 5, 8, 12.

Obtainable at Art-Needlework Shops, Dealers in School Supplies, and all Fancy Drapers.

Your crochet work will last a lifetime if made with

Ardern's Crochet Cotton

Choose your cotton even more carefully than you do your pattern, and remember that to make the best lace—lace that you will be proud of—only a best quality cotton is good enough—ARDERN'S—the favourite of three generations.

White in all numbers—Colours in No. 8.

Also ask for Ivory Crochet Cotton, but be sure you *do* get "ARDERN'S."

Sold by Drapers and Art-Needlework Dealers everywhere.

A young beginner.

